

Subject: English

Grade: VII

Year: 2018-2019

Year Planner

Text Book used: New Gul Mohar (Reader/ Companion)

Month & No. Teaching Days	Unit	Sub-Units	Objectives	Activities Planned	Assessment/ Recap
March (9) April (9)	Prose 1.The Master Artist- (Prose)		Reading <ul style="list-style-type: none">• To comprehend and decipher the text• To recognise enthusiasm to a master artist• To deduce meanings of new words and phrases• to develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing• To understand the excitement of an artist to be recognised and to empathise with him.	<ul style="list-style-type: none">• Loud Reading and understanding• Completing Textual Exercise• Dictionary Work• Grammar: Modal Auxiliaries and verb form usage.	Listening (Textual) Comprehension Assessment of notebook <ul style="list-style-type: none">• Regularity• Punctuality• Neatness Worksheet 1
		Writing <ul style="list-style-type: none">• Dialogue Writing	<ul style="list-style-type: none">• To familiarize students with the ways in which dialogue makes a story come alive. To identify the ways in which a character's unique personality changes the way he or she would speak about something	Writing <ul style="list-style-type: none">• Dialogue Writing	
		Grammar <ul style="list-style-type: none">• To learn the use of <i>need</i> and <i>dare</i>• To learn the correct use of <i>Linkers</i>	<ul style="list-style-type: none">• Identify action verbs and helping verbs (Auxiliaries)• Describe how helping verbs change the meaning of main verbs• To define and explain the purpose of linkers• To introduce the concept of dependent and independent clauses	Complete textual exercises and additional worksheet given	

	Poem <i>Madhobi the Young Spring Flower-</i>		<ul style="list-style-type: none"> • To appreciate and understand the poem • To appreciate the poetic style • Literary appreciation- Poetic device- Personification 	<ul style="list-style-type: none"> • Reciting the poem and understanding the meaning • Completing Textual Exercise 	
	Unit 1. Workbook	<ul style="list-style-type: none"> • use of need and dare • correct use of Linkers 	<ul style="list-style-type: none"> • To comprehend and decipher the comprehension • To practise the concepts already learnt 	<ul style="list-style-type: none"> • Complete the exercises given following the instructions given • Formal letter writing 	Completion of Workbook exercise.
June (21)	Prose 2. A Secret for Two		<ul style="list-style-type: none"> • To comprehend and decipher the text • To deduce meanings of new words and phrases which are from French origin • to develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing • To understand the bonding between humans and animals (horse) 	<ul style="list-style-type: none"> • Loud Reading and understanding. • Completing Textual Exercise • Dictionary Work • Listening task 	Assessment of notebook <ul style="list-style-type: none"> • Regularity • Punctuality • Neatness
		•Writing Diary Entry	<ul style="list-style-type: none"> • Understand the importance of writing a diary entry • To recognise the format and language used for a diary entry 	•Writing a Diary Entry/ Vocabulary practise	
		Grammar <ul style="list-style-type: none"> • Grammar: Modals and Verb form exercise • (Revision)- ‘If’ clauses types 	<ul style="list-style-type: none"> • To understand the usage of Modals • To apply the concepts appropriately 	Complete textual exercises and additional worksheet given	
		Unit 2. Workbook	<ul style="list-style-type: none"> • Comprehension Passage • Noun-adjective collocations • Informal letter 	<ul style="list-style-type: none"> • Reading Comprehension • To present and practise Noun-adjective collocations 	<ul style="list-style-type: none"> • Reading and understanding prose. Informal letter writing

			<ul style="list-style-type: none"> To understand the proper style for writing an informal letters 		
	Prose 3. Maggie Cuts Her Hair		<ul style="list-style-type: none"> To understand and comprehend the Prose. To deduce meanings of new words and phrases to develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing 	Reading and understanding. Completing Textual Exercise Dictionary Work	
		Grammar Compound and complex sentences	<ul style="list-style-type: none"> To develop usage of Compound and Complex sentences To apply the concept properly to differentiate between compound and complex sentences. 	Grammar: Sentence structure and usage.	
		Writing Informal letter	<ul style="list-style-type: none"> To Understand the proper style for writing an informal letters 	Informal letter writing	
	Dialogue Book – ASL	Unit 1	<ul style="list-style-type: none"> To listen , comprehend and decipher 	To complete the listening task in the unit Speaking	
July (22)	Poem <i>Upon Westminster Bridge</i>		<ul style="list-style-type: none"> To appreciate and understand the poem To appreciate the poetic style Literary appreciation- Poetic device- sonnet, rhyme scheme, hyperbole, personification 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning Completing Textual Exercise 	Assessment of notebook <ul style="list-style-type: none"> Regularity Punctuality Neatness
	Prose 4. The Whale Story	Writing Paragraph writing	<ul style="list-style-type: none"> To understand and comprehend the Prose Understand the problems faced by whales. To appreciate the need to preserve animals To deduce meanings of new words and phrases to develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing 	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work Listening task in the text Paragraph writing using connecting expressions 	Periodic Test - I

		Grammar: Reported Speech	<ul style="list-style-type: none"> To apply the concept of –wh and yes/no questions in reported speech To learn to use reported speech with the correct punctuation marks and correct sentence structure 	<ul style="list-style-type: none"> Grammar: Reported Speech – additional exercises 	
Prose 5. The Meeting Pool			<ul style="list-style-type: none"> To understand and comprehend the Prose To understand and appreciate friendship To deduce meanings of new words and phrases To identify the feelings and emotions of a small boy 	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work 	
		Writing Dialogue writing	<ul style="list-style-type: none"> To familiarize students with the ways in which dialogue makes a story come alive. To identify the ways in which a character's unique personality changes the way he or she would speak about something 	<ul style="list-style-type: none"> To write dialogues based on the beginning sentence given in the lesson 	Worksheets 3&4
		Grammar Relative Clause	<ul style="list-style-type: none"> To distinguish between restrictive and non-restrictive relative clause To apply the concept properly to differentiate between 	<ul style="list-style-type: none"> Textual exercises Worksheet 	
	Dialogue Book – ASL	Unit 2,3	<ul style="list-style-type: none"> To listen , comprehend and decipher 	<ul style="list-style-type: none"> To complete the listening task in the unit Speaking 	
Unit 3,4 Workbook	<ul style="list-style-type: none"> Compound and complex sentences Collocation with prepositions 	<ul style="list-style-type: none"> Reading Comprehension To identify clauses and sentences To apply the concepts appropriately to understand the difference between compound and complex sentences 	<ul style="list-style-type: none"> Writing Paragraph writing 	Completion of Workbook exercise.	

August (21)	Poem <i>Friends and Flatterers</i>		<ul style="list-style-type: none"> • To appreciate and understand the poem • To appreciate the poetic style • Literary appreciation- Poetic device- rhyme scheme 	<ul style="list-style-type: none"> • Reciting the poem and understanding the meaning • Completing Textual Exercise 	Assessment of notebook <ul style="list-style-type: none"> • Regularity • Punctuality • Neatness Worksheets 5& 6 –
	Prose 6. Sir Isaac Newton		<ul style="list-style-type: none"> • To understand and comprehend the Prose • To deduce meanings of new words and phrases • to develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing • To recognise the curiosity of Newton and his respect towards humility 	<ul style="list-style-type: none"> • Loud Reading and understanding. • Completing Textual Exercise • Dictionary Work • Listening task in the text 	
		Grammar If- Clause (Type 3)	<ul style="list-style-type: none"> • To understand the three types of If- clause • To apply the concept properly to differentiate between -If- clause • Understand the role of the third condition 	Complete textual exercises	
		Writing- Paragraph writing	<ul style="list-style-type: none"> • To understand the features of a well-written paragraph • To use these features effectively 	<ul style="list-style-type: none"> • To write a paragraph effectively 	
	Unit 5,6, Workbook	<ul style="list-style-type: none"> • Reading Comprehension • Relative Clauses Prefix- <i>re ,dis</i>	<ul style="list-style-type: none"> • To understand and comprehend the Prose • To distinguish between restrictive and non restrictive relative clauses • To apply the concept properly to differentiate between 	Speaking – -Recounting an incident -Delivering a speech Writing -A classified advertisement	
	Dialogue Book – ASL	Unit 4,5	<ul style="list-style-type: none"> • To listen , comprehend and decipher 	<ul style="list-style-type: none"> • To complete the listening task in the unit • Speaking 	
Sept (8)	Revision / Half-Yearly- (ASL)	Revision of three sections A,B,C – Reading, Writing & Grammar and Literature		Subject Enrichment	

<p>Oct. (15)</p>	<p>Prose 7. Vet in the Forest</p>		<ul style="list-style-type: none"> • To understand and comprehend the Prose • To deduce meanings of new words and phrases • to develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing • To empathise with the problems faced by elephants – human interference 	<ul style="list-style-type: none"> • Loud Reading and understanding. • Completing Textual Exercise • Dictionary Work <p>Listening task in the text</p>	<p>Assessment of notebook</p> <ul style="list-style-type: none"> • Regularity • Punctuality • Neatness <p>Worksheets 7 & 8</p>
	<p>Grammar</p> <ul style="list-style-type: none"> • Passive with questions 	<ul style="list-style-type: none"> • To learn the need to change from <i>Active</i> to <i>Passive voice</i> • <i>To identify passive in questions</i> • To apply the concept of –wh and yes/no questions 	<p>Complete Textual exercises</p>		
	<p>Writing Letter to the Editor</p>	<ul style="list-style-type: none"> • To learn the rules and features of a formal letter • To write a letter to the editor with given inputs 	<p>Write a letter to the Editor</p>		
	<p>Poem <i>A Narrow Fellow in the Grass</i></p>		<ul style="list-style-type: none"> • To appreciate and understand the poem • To appreciate the poetic style • Literary appreciation- Poetic device- metaphor, 	<ul style="list-style-type: none"> • Reciting the poem and understanding the meaning • Completing Textual Exercise 	
	<p>Prose 8. My Unknown Friend</p>		<ul style="list-style-type: none"> • To understand and comprehend the Prose • To deduce meanings of new words and phrases • to develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking, Writing 	<ul style="list-style-type: none"> • Loud Reading and understanding. • Completing Textual Exercise • Dictionary Work <p>Listening task in the text</p>	

			<ul style="list-style-type: none"> to recognise the curious minds of curious passengers in a train 		
		Grammar -Use of <i>can</i> and <i>possible</i> - (Revision)-Articles	<ul style="list-style-type: none"> To recognise the meaning of <i>can</i> to express emotions To apply the concept appropriately 	Complete textual exercises	
		Writing Write a character Sketch	<ul style="list-style-type: none"> Understand the importance of characterisation Recognise the features of a sketch and write one with the help of hints provided 	Complete textual writing task Page 92	Completion of Workbook exercise
	Unit 7,8 Workbook	<ul style="list-style-type: none"> Reading Comprehension Reported Speech Modal Passive Articles (Revision) 	<ul style="list-style-type: none"> To understand and comprehend the Prose To apply the concept of –wh and yes/no questions in reported speech To learn to use reported speech with the correct punctuation marks and correct sentence structure 	Speaking – <ul style="list-style-type: none"> Group discussion Introducing oneself Writing <ul style="list-style-type: none"> Argumentative essay Book Review 	
	Dialogue Book – ASL	Unit 6,7	<ul style="list-style-type: none"> To listen , comprehend and decipher 	<ul style="list-style-type: none"> To complete the listening task in the unit Speaking 	
Nov. (19)	<i>Break, Break, Break</i>		<ul style="list-style-type: none"> To appreciate and understand the poem To appreciate the poetic style 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning Completing Textual Exercise 	Assessment of notebook <ul style="list-style-type: none"> Regularity Punctuality Neatness
	Prose 9. Everest Reactions (4p)		<ul style="list-style-type: none"> To understand and comprehend the Prose To deduce meanings of new words and phrases To recognise a curious mind of a fellow passenger Recognize a ‘trickster and a friend’	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work Listening task in the text Writing Informal letter	
		Grammar <ul style="list-style-type: none"> Expressing future event 	<ul style="list-style-type: none"> To identify the phrases used for expressing future event 	Complete textual exercises	

		Revision- Mixed tenses	<ul style="list-style-type: none"> To learn other verb forms that indicate future 		Work sheets 9 &10
		Writing Informal letter	<ul style="list-style-type: none"> To Understand the proper style for writing an informal letters 	Write a letter with the inputs from the text about the mixed reactions of the elders	
	<i>Wandering Singers</i>		<ul style="list-style-type: none"> To appreciate and understand the poem To appreciate the poetic style 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning Completing Textual Exercise 	Completion of Workbook exercise
	Unit 9 Workbook	<ul style="list-style-type: none"> Reading Comprehension Expressing Future time 	<ul style="list-style-type: none"> To understand and comprehend the Prose To identify the phrases used for expressing future event To learn other verb forms that indicate future 	Writing <ul style="list-style-type: none"> Summarizing 	
	Dialogue Book – ASL	Unit 8,9	<ul style="list-style-type: none"> To listen , comprehend and decipher 	<ul style="list-style-type: none"> To complete the listening task in the unit Speaking 	
Dec. (22)	Prose 10. His First Flight	-	<ul style="list-style-type: none"> To understand and comprehend the Prose To deduce meanings of new words and phrases 	<ul style="list-style-type: none"> Loud Reading and understanding Completing Textual Exercise Dictionary Work Listening task in the text 	Assessment of notebook <ul style="list-style-type: none"> Regularity Punctuality Neatness
		Grammar Verb Forms Simple past and past perfect tense	<ul style="list-style-type: none"> To identify the verb forms Identify simple past and past perfect Use them in sentences appropriately 	<ul style="list-style-type: none"> Complete the worksheet 	Work sheets 11 & 12
		Writing Diary entry	<ul style="list-style-type: none"> To use appropriate words to express feelings in a diary 	<ul style="list-style-type: none"> Complete the diary entry 	
		Prose 11. Zero Hour		<ul style="list-style-type: none"> To understand and comprehend the Prose To deduce meanings of new words and phrases Recognise family bonding 	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work Listening task in the text
		Grammar	<ul style="list-style-type: none"> To identify the past perfect progressive tense forms 	Complete textual exercises	

		-Past Perfect Progressive tense	<ul style="list-style-type: none"> Use the tense appropriately in context 			
		Writing •Writing a story	<ul style="list-style-type: none"> To use good vocabulary and creativity while writing a story 	Writing a story from a different point of view		
	Unit 10,11 Workbook	<ul style="list-style-type: none"> Reading Comprehension Present Perfect Progressive tense Writing Speech & Notice	<ul style="list-style-type: none"> To understand and comprehend the Prose To learn the use of present perfect progressive 	<ul style="list-style-type: none"> Write a Speech & Notice 		
Jan. (19)	<i>Lobster Quadrille</i>		<ul style="list-style-type: none"> To appreciate and understand the poem To appreciate the poetic style 	<ul style="list-style-type: none"> Reciting the poem and understanding the meaning Completing Textual Exercise 	Assessment of notebook <ul style="list-style-type: none"> Regularity Punctuality Neatness 	
	LR 12. The Play		<ul style="list-style-type: none"> To understand and comprehend the Prose To deduce meanings of new words and phrases To understand how important it is to not fight The importance of stage rehearsals for a stage show 	<ul style="list-style-type: none"> Loud Reading and understanding. Completing Textual Exercise Dictionary Work Listening task in the text 	Periodic Test -III	
		Grammar Subject-verb Agreement Use of <i>each, every, some of, one of</i>	<ul style="list-style-type: none"> To understand the <i>Subject-Verb</i> coordination Identify the right form of verb used in <i>every, each, some of, one of</i> 	<ul style="list-style-type: none"> Complete textual exercises 		Worksheets 13 & 14
		Writing Describing a character	<ul style="list-style-type: none"> To write an impressive description of a character 	<ul style="list-style-type: none"> Describing a character 		
	Unit 12 Workbook	<ul style="list-style-type: none"> Reading Comprehension Subject-verb Agreement Prefix un- 			Writing Writing a report	Completion of Workbook exercise.

	Dialogue Book – ASL	Unit 10, 11	<ul style="list-style-type: none"> • To listen, comprehend and decipher 	<ul style="list-style-type: none"> • To complete the listening task in the unit • Speaking 	Subject Enrichment (ASL)
Feb. (18)	Dialogue Book – ASL REVISION	Unit 12	<ul style="list-style-type: none"> • To listen, comprehend and decipher 	<ul style="list-style-type: none"> • To complete the listening task in the unit • Speaking 	
March	Annual Examination				