



Safalam

The Journey continues....

2023

2013





MISSION

Striving relentlessly to realize the vision by making the best use of quality infrastructure, vital resources and committed faculty.

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Ode to the Founder Chairman

Late P Madhusudhan Rao Garu



(10.05.1954 - 18.04.2022)

You were like a candle shining bright all the way.

And the light was so brilliant, it always stayed every day.

You were an inspiration to us for all you achieved.

Sir, you have won our hearts with your words that are always cherished.

You always led us with an example and action.

But most importantly, you led with passion and compassion.

You also led us onto every track, even the road not taken.

Sir, you helped us smile when we were immensely grief-stricken.

You were the epitome of wisdom and kindness.

Whatever we learnt from you was truly precious.

In our hearts, we have no worry, no timidity whatsoever.

Sir, your guidance was the bedrock of our every endeavour.



EDITOR'S NOTE



Rimpa Kriplani
Chief Editor
Coordinator Grades III-V



Education is to enlighten
From teaching moral values
To facing difficult conditions.
Education is an experience
That makes you a noble person.
Education is the one

That teaches you how to swim across the wave
It is not just the learning of the facts
It is the training of the mind to think, act and relax.



fter two years of online classes, finally physical school started in 2022. The academic session 2022-23 was indeed very challenging. We were ready to welcome the children. Our strategies were well planned to face the obstacles as we were aware of the issues that we may face after two years of virtual classes. However, quite a few things astonished us. The highly affected areas were sitting tolerance of students, back to school routine for all, writing and comprehending skills and the top notch was the unpredictable behaviour of children.

But we were confident that we will rise to the challenge. The focus drifted from imparting subject learning to moral values and managing emotions as it is the most significant part of education. Gradually with the help of our new ideas of dealing with situation, making different plans, providing students multiple opportunities to express themselves and understanding the need of students, we were successful in bringing the derailed train back on the track.

This year's magazine Illuminer revolving around the theme "SAFALAM-The Journey Continues" is special because of two main reasons. Firstly, DSE Banjara Hills completed 10 years of glory making its position strong in the twin cities. As we believe 'Struggle today for a better tomorrow, hard work pays you should always know. No matter how tough may seem the climb, keep moving keep fighting, one win at a time. Perseverance and patience go a long way.' Furthermore, the magazine reflects our initiatives taken throughout the year to make learning happen with fun and interest. Also, students have presented their opinions about their journey at DSE and success mantras, aspirations in the form of articles, messages, poetry and sketches. A touch of gratitude is expressed in the magazine by the teachers and staff who completed 9 and above years at DSE. The testimonial written for every activity is by our industrious teachers. In addition, we will see a glimpse of growing Hyderabad and great achievers of Hyderabad which has inspired our students to leave no stone unturned in achieving SUCCESS.

I thank our Principal T. Veena Murthy and other dignitaries to make this magazine more special by their best wishes messages. I also extend my heartiest gratitude to all the HOD's, teachers and students for contributing in the making of this magazine.

Feat # A remarkable Deed



Indian Development Foundation Mother Teresa Award 2022-23

WAKO PIDIA KICKSDAING PERCENCIAL SPANS INDIA KICKSON



Proud to share that
Naisha Bajaj, Grade X,
Banjara Hills Branch represented
India in the International
Kickboxing Championship
at New Delhi.
She won the First Position

Geethika Gorrela, Grade VII, secured the Silver medal at the 18thce Skating National Championship held at Gurugram in January 2023.







State Level Drawing Competition



Spell Bee International Winners



SFA Yoga Competition

Vedasri Dachepalli

First position in under-17 girls' category

Sushmita Yalagudri

Third position in under-14 girls' category

Amit Vishwakarma

Third position in under-14 boys' category



Ice Skating Association Cup 2022.

Geethika Gorrela

Gold Medal Awardee



Telangana State Level Open Kickboxing Championship-2022

Naisha Bajaj, XGold & Silver Medal Awardee



SFA Championship Open Sight Event in Under-17 boys Sadiqwali Mohammed, IX B

Second position







Message from the

CHAIRPERSON

Shilpa Ravi ChairpersonDSE Group of Institutions



Education is the foundation of all developments and it is for this very reason that DSE Group of Institutions embarked upon the journey into education way back in 2022.

Excellence in education has become a buzzword today, and is very often used in clichéd terms. But I think excellence is an overall package of character building with focus on values, and the final summit is that of creating a good human being. While many schools excel in just one domain, top schools stress on the holistic development of each student and that is what makes DSE different from other schools.

We encourage a curriculum where students not only develop critical and reflective thinking skills but also encourages them to have an empathetic outlook about classrooms of mixed ability students because we believe that the entire purpose of education is not to restrict itself to pass on bookish knowledge verbatim but to inculcate human values like astuteness, compassion, courage, humility, integrity and brotherhood in every individual.

Looking back from where DSE started, I really feel delighted to share that I have had the privilege of witnessing wonderful children transformed and emerging into confident, self-sufficient and global citizens. I attribute the achievements of DSE to the ever supporting parents and diligent staff.

I congratulate the Editorial Board for bringing out the decennial issue of the school's annual magazine 'Illuminer' depicting the milestones achieved. My best wishes to the teachers, parents and students for the coming years.

Happy Reading



Message from the **SECRETARY**

K.M. Rama Devi
Secretary
DSE Group of Institutions

n order to prepare a child for success in life, the school experience has to be diverse- it has to have several facets such as moral, mental, and physical; and an approach that tightly intermeshes these and induces the right kind of development of a child's personality and character. With this goal in mind, DSE was born in 2012. But as said many a time, DSE is not just a product of deliberate planning, it is a child's destiny.

DSE's beginning was shaped by a belief that a school is more than just a medium of transmission of knowledge. More than the quality of education, we believe it is the love, security and a sense of inclusiveness that DSE gives its students which make the difference. DSE is a family too- a home away from home for both teachers and students. We are happy that DSE always has a team of competent and dedicated professionals who strive relentlessly to keep the school flag high. Together we succeeded in creating a learner-centered environment that our students will benefit from.

I congratulate everyone associated with this institution for reaching this decennial milestone and pray that they see many more successful and fruitful years ahead in the field of moulding young minds and hearts in the way DSE always dreamt of. I personally congratulate the Principal and her team of teachers who left no stone unturned to upkeep the name and fame of the school.

 $Iappreciate the work of the School \ Editorial \ Board \ who \ worked \ throughout \ to \ portray \ the success \ story \ of \ DSE \ Banjara \ Hills.$



Message from the

ACADEMIC DIRECTOR

B. Shashikala Academic DirectorDSE Group of Institutions

'Developing an aptitude for progressive thinking in a team, sets a key platform for future success'

- Wayne Chiriso



ith this objective in mind, DSE embarked on its journey a decade ago, with hopes and aspirations to bring forth a transformation in the lives of children who would be nurtured under its canopy. Ever since there has been no turning back.

During the years gone by, DSE has not only integrated social and emotional learning with academics but has also empowered the students to rise to the level of their extraordinary talents.

Our present existence bears witness to our past successes. I wish to express my gratitude to all the stakeholders for their continued support and endorsement over these years.

Nothing makes me prouder than the fact that we are sending out well-balanced and well-groomed students into the world, which is the need of today. These ten years have been a blend of successes and challenges, but DSE has never rested on its laurels and has always been taking these challenges as stepping stones to success.

I congratulate everyone associated with this institution for reaching this decennial milestone and pray that we see many more successful and fruitful years ahead in the field of moulding young minds and hearts in the way DSE always dreamt of.

The release of this magazine has added value to the constant efforts of the Editorial Board. I applaud the coordination and efforts of the team to bring out this publication 'Illuminer'. Wishing you all good luck!



Message from the **PRINCIPAL**

T Veena Murthy
Principal
DSE Banjara Hills



ommitted to providing a value system, DSE embraces a holistic and inclusive approach towards education.

The inspiration and enrichment from a community of educators that work with the schools across, serve as impetus to us in order to strive harder so that children turn out to be a smart young generation with global perspectives in mind.

At DSE, we set high expectations for our children and work diligently to reinforce positive emotions during the learning process. The faculty members seek to deepen the students' previous knowledge and provide enriching & innovative learning experiences, whilst also gently urging them to come out of their comfort zone to accept and confront whatever new comes their way with ease.

We strive to impart education that is based on set principles, genuine learning experiences that broaden the realms of their creativity to become self-confident and future ready to convert challenges as great opportunities. That is probably why DSE is considered as one of the top most ranked schools in the twin cities of the state.

The accolades received by students and the achievements of the school in the last 10 years is undoubtedly because of the unconditional support of the parents, their trust and faith in the vision of the school.

I congratulate the Editorial Board for compiling the accomplishments of the school in the decennial issue of the school magazine 'Illuminer' themed 'Safalam - The journey continues'.

All the Best & Joyful reading!



Message from the **HEADMISTRESS**

Anusuya T Headmistress Coordinator - Grades VI - VIII

Dear All,

As we gather to celebrate a decade of excellence, I am humbled by the opportunity to reflect on my role in shaping our well-regarded institution into the beacon of educational brilliance it has become. When I started off, I knew it would be no mean feat. Yet, with our unparalleled team of professionals, students' and parents' cooperation, we have scaled the mountains of challenges and transformed our school into a bastion of academic excellence.

Our school was ranked #1 in the top emerging schools of Hyderabad's central zone within just five years of our establishment. Our exceptional academic standards, robust student support systems, and commitment to innovation were key factors that contributed to our success.

Academics has remained our topmost priority, and we have ensured curriculum design, planning and consistent innovation across all the 10 classes for various subjects. To maintain academic rigour and quality for students, we have also ensured that students are exposed to various question banks, higher order problems and remedial support to required student groups. Our top-quality teachers, cherry picked through a stringent selection process, provide guidance through comprehensive lesson plans, effective communication, and innovative digital teaching methods.

We have also made strides in student extracurriculars, which we recognize as critical in promoting a well-rounded education. We organized spectacular Annual Days. We have also ensured students participate and emerge victorious in varied Inter- School and National competitions across different categories such as Art, Oratory, and MUN.

As I look back on my tenure over the past decade, I feel a deep sense of gratitude for the opportunity to serve this community. It has been an honour to work alongside such a dedicated faculty and staff, and to watch our students grow and develop into young adults.



Message from the COORDINATOR

Kavitha Maripeddi CoordinatorPre Primary, Grades I & II

"It's a wonderful opportunity to be part of a child's growing up, which is always an endless springtime. You see the blossoming and the growing and the nurturing and the payoff "

- Harrison Ford



eing with an institution since its inception, feels like watching a baby grow. I have been fortunate enough to be a part of nurturing Delhi School of Excellence for the past eleven years. Right from the beginning, DSE has been a rising star on the educational map of Hyderabad. It started off as an ambitious

little spark to become a full-blown phenomenon in a short time by setting new standards. Having a solid vision and mission and staying true to it helped DSE become a stalwart institution. The school's foundation was laid with dynamic infrastructure, efficient stakeholder Management, holistic staff training and customized strategies for students' all-round development.

With each passing year, DSE has climbed the ladder of success by providing academic excellence, productive co-scholastic activities and competitive sports. The school has kept up with the time and trends, while adhering to its values. The education plans are always designed keeping diversity and inclusion in mind.

I'am privileged to be a part of such an esteemed institution which believes in shaping the students in creating their path to a successful future. Wishing that DSE ascends to new heights in the forthcoming years.



Message from the IT HEAD

Veena Janjirala
IT Head
DSE Group of Institutions

"Technology is not a panacea. But used appropriately, it can enhance and extend instruction."

- David P. Billington



echnology has the potential to transform education for both in- and out-of-school children. Textbooks can be brought to life thanks to technology. Students from different parts of the globe can interact with one another via the Internet. It can narrow the gaps in quality.

As the IT Head at Delhi School of Excellence the challenge was to relentlessly facilitate the most up-to-date tech support in classrooms. Online learning had become a crucial tool for schools during the pandemic to carry on with their educational programmes while still keeping an eye on the safety of their students. With pride I reiterate that we managed successful online class for the students in a week's time after the lockdown was declared by the Government.

Artificial Intelligence (AI) and Machine Learning (ML), the present digital sensation, are a part of our curriculum to help student's future prospects. We have integrated technology seamlessly into the curriculum instead of viewing it as an add-on. However, the challenge today is the ethical use of technology after two years of unrestricted screen learning, which had its advantages as well. Any learning should be tempered by the obligation of virtuous learning.

As parents implementing parental controls on social media is an important step in ensuring their children's safety online. It's important to have ongoing conversations with your child about online safety, set clear expectations for their behavior online, and monitor their activity regularly. The role of teachers and parents is to motivate the students to capitalize their time and energy judiciously and constructively rather than squandering it on electronic devices.

Any adequately sophisticated technology blends into magic. We should make the world of information a blessing and not to propagate negative vibes. Together let's make it happen.

A day to start with

Knowledge is of no value unless you put it into practice. At school, morning assembly has always been the finest way to showcase first hand experiences in a practical way. Learning paves the way for creativity, which leads to critical thinking in the young minds. At DSE, we believe that a new day starts with strength and endless possibilities. Hence, we celebrate all the important days such as colour days, depicting qualities such as kindness & bravery, etc. They not only bring awareness about the need to celebrate different festivals but also show their importance in shaping us as better human beings. Deesians have always started each day with a grateful heart and a positive thought which has been helping us to change our mindset in a constructive way.



Samyuktha KDepartment of Math

































A day to start with









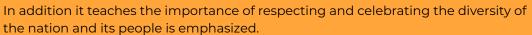






Days to Cherish

Children should know about all important days related to their country as they help them foster a sense of national pride and also encourage them to become active citizens. They will understand the importance of various holidays and celebrations such as National Mathematics Day, National Science Day, National Literacy Day, National Language Day, etc. Celebrating such days enable them to become more informed citizens, as they are able to recognize key moments in history and the contributions that have been made by citizens.





Shweta ChDepartment of English



World Mental Health Day



Energy Conservation Day



Indian Literacy Day



International Tolerance Day



National Mathematics Day



Urdu Day





Telugu Diwas



National Science Day



Earth Day



National Unity Day

The Beauty of Learning unfolded

We believe and demonstrate excellence not just in education but also in sports and extracurricular activities as well. The activities conducted are easy, fun, interesting and at the same time students are learning something new which helps them to remember the concepts forever. DSE conducts activities throughout the year that are well integrated to motivate students to bring out the best in them. This also allows parents, teachers and the students themselves to identify their strengths and areas for improvement.



Shilpa Rahul B Primary Segment







































































































Gala time

स्कूल में पढ़ाई के अलावा अलग-अलग कार्यक्रमों में भाग लेना बच्चों के मानसिक तनाव को कम करने में सहायक है। स्वास्थ्यप्रद गतिविधियाँ विद्यार्थियों में नई ऊर्जा का संचार करती हैं। वे अपनी दिमागी थकान को दूर कर सकते हैं, इससे स्कूल आने में बच्चों की दिलचस्पी बढ़ती है। उन्हें अपने अंदर की प्रतिभा को निखारने का मौका मिलता है। स्वतंत्रता दिवस, गणतंत्र दिवस, शिक्षक दिवस, बाल दिवस तथा अन्य कई अवसरों पर बच्चे अपनी प्रतिभा का प्रदर्शन करते हैं। विभिन्न कार्यक्रमों में भाग लेकर वे सभी उत्सवों का महत्व समझ पाते हैं। हम उत्सव क्यों, कब और कैसे मनाते हैं यह सारी जानकारी हासिल करते हैं।



Rina KakkadDepartment of Hindi

























































Graduation Day

"All our dreams come true.... if we have the courage to pursue them." Walt Disney.

The theme for the Graduation Day for the year 2022-23 was the bright and beautiful colours of the rainbow (VIBGYOR). Our tiny tots exhibited their skills and talents depicting the colours of the rainbow. They evolve into more confident students at DSE as they develop various skills, achieve success and become global citizens.



Gayathri DeviPre Primary Segment



















I, Sri Vishnu Abhiraj the Head Boy of Delhi School of Excellence Banjara Hills would like to take this opportunity to share my experiences in this wonderful Institution. At the outset, I would like to express my heartfelt gratitude to the school for providing me with the opportunity to contribute to the school as the Head Boy. I am thankful to our Principal ma'am for her unconditional support. This year was filled with ups and downs, and it was surely a very challenging year, but it also taught me countless lessons which made me stronger.

Winning does not always mean being first. If today you have done better than yesterday, then you are a winner. Be better versions of yourself. Challenge yourself. Every new day is a new opportunity to improve yourself. Take it and make the most out of it.



Sri Vishnu Abhiraj, X A Head Boy



"Time flies by and leaves its shadows behind."

I recall vividly my first day at this school ten years ago, which I now consider to be my second home. It's hard to believe that so much time has passed since then, but I am grateful for all the memories and experiences that have shaped me into the person I am today. This school has not only provided me with something new to learn every day, but it has also placed me in an integrated environment. I have made lifelong friends here, and the school has helped me develop not only academically but also socially and emotionally. I've been able to grow not only as a student but also as a person through the comprehensive teaching methods and wide-ranging activities. It is a school that is unlike any other, and one that I shall cherish forever. As the Head Girl, I am honoured to have had the opportunity to serve as a role model for my fellow students. The fact that learning is an ongoing process that never ends is one lesson I've learned that I'll remember forever. I've come to understand that being a leader involves more than just taking charge; it also entails motivating and enabling others to reach their full potential. The lessons I have learned here are ones I will always treasure, and I will take them with me as I start the next chapter of my life.

> Sameeha Yasmin, X A Head Girl

Investiture Ceremony - 2022-23

"Leaders aren't born, they are made; they are made just like anything else, through hard work." – Vince Lombardi

The Investiture Ceremony at Delhi School of Excellence, Banjara Hills transpired on 20th July, 2022 the newly elected Student Council members took on the mantle of leadership with zeal and pride with the motto 'Leadership is more a passion than position.' After vigorous campaigning, the Council members were elected through paperless elections. The newly elected Student Council members were conferred with badges and sashes by the dignitaries.



Mamta Vashist HOD-Dept. of English



























The Inspirers



Sri Vishnu Abhiraj Dachepalli, X A **Head Boy**



Sameeha Yasmin, X A **Head Girl**



Dy. Head Boy



Astik Mohapatra, IX A Abhinandana Pendyala, IX C Dy. Head Girl



Sai Nihal Nellore, X B **Sports Captain**



Mohini Goyal, XB **Sports Captain**



Syed Bilal Shakeel Ali, IX A Dy. Sports Captain



Pavi Bagrecha, IX C Dy. Sports Captain



Harsha Vardhan Sharma, VIII A **Sports Prefect**



Marzia Abedi, VIII **Sports Prefect**



Abhiram Srivatsav Kandarpa, X A **Cultural Secretary**



Aisha Imranuddin Kazi, X A **Cultural Secretary**



Divit Jain, IX A Dy. Cultural Secretary



Anvita Grace Kadapatinti, IX B Dy. Cultural Secretary



Harsha Vardhan Sharma, VIII A **Sports Prefect**



Marzia Abedi, VIII **Sports Prefect**



Sesha Sai Kotikalapudi, X A **Discipline Captain**



Suppala Hasini, X A **Discipline Captain**



Vrushank B, IX C Dy. Discipline Captain



Mehwish Fatima, IX B Dy, Discipline Captain



Mohd. Ayaan Nawaz, VIII A **Discipline Prefect**



Sama Subhani, VIII B **Discipline Prefect**



Aamya Vashist, IX B **NIE Reporter**



Amal Hussain, XA **NIE Reporter**



Jannumahanti Sanvi, X A **Student Editor**



Nellore Harsha Vardhan, X A **Student Editor**







HOUSE CAPTAIN



AISHWARYA DEEPAK, IXB VICE-CAPTAIN

AARAV NAGAR, VIIIB PREFECT











HOUSE MENTOR

AAHANA MISRA, XA HOUSE CAPTAIN

SATYA MANIDEEP YALAMANCHILI, IXA VICE-CAPTAIN

KAMMA NAGA SAI SREE, VIIIB PREFECT









YUVIKA MAKHARIYA, XB HOUSE CAPTAIN



TANMAY GOYAL, VICE-CAPTAIN



RISHIKA AGARWAL, VIIIA PREFECT





GAYATRI DEVI PUTSA HOUSE MENTOR



SANCHI AGARWAL, XB HOUSE CAPTAIN



SYEDA ZAYNAH, IXB VICE-CAPTAIN



PALAK JAIN, VIIIB PREFECT

Inter School Achievements

सोच लिया तो मुमकिन है।

प्रतियोगिताएँ आत्म-मूल्यांकन का उत्तम स्त्रोत हैं। विद्यार्थियों का आत्मविश्वास बढ़ता है। हमारा विद्यालय हमेशा से ही अंतर-विद्यालय प्रतियोगिताओं में भाग लेता रहा है और विद्यार्थी कई उपलब्धियाँ प्राप्त करते रहे हैं। वर्ष 2022-23 की प्रतियोगिताओं में विद्यार्थियों ने काफ़ी अच्छा प्रदर्शन किया। नये-पुराने सभी छात्रों ने खूब उत्साह दिखाया और कई ट्रॉफियाँ अपने नाम कर विद्यालय को गर्वित किया। नई-नई प्रतिभाओं ने अपनी पहचान बनाईं। मुझे पूर्ण विश्वास है कि हमारे 'डी. एस. ई' के विद्यार्थी आगामी वर्षों में भी इसी दढ़ संकल्प से सफलता के नए आयाम छुएँगे। मनुष्य की उपलब्धियों की सीमा उसकी इच्छाशक्ति पर निर्भर है। -एनॉन



Shyama RaoDepartment of Hindi





Nukkad Natak



Ad Mad Juniors



Fancy Dress



Recitation



Poster Making



Overall Championship



Overall Winners



Talent - Just a Minute



Tall Mell



Poem Recitation



Story Narration



Inter School Dexter's Lab

For minds that innovate

In our institution, we help children understand that participating in various activities and refining themselves is essential to perfect their skills. Competition is an important part of a child's development. It teaches them how to strive for excellence, work hard to achieve their goals, how to handle disappointment and to be resilient in the face of challenges. Ultimately competition helps children to grow into well rounded and successful adults. Our students participated in various Inter-House Competitions and brought laurels for their houses.



Pooja Bhargava Department of Math



Dress to Impress

Blend & Bloom



Consumer Awareness



Quirky Thoughts





Rehtroric Rhaspsody



Show & Tell



Atithi Devo Bhava



Kavyanjali



Ramp Walk



Think Tank-Jam



Rehtroric Rhaspsody



Rang Manch



Thirak



Show & Tell



Clay Modelling



Ted Talk



Heritage Quiz



Fancy Dress

Trophy Distribution

"Perseverance is the secret behind every Triumph". DSE is one such place where every Deesian's spirit is are at its their best through competitions. Competition between schools, houses, peers and for a matter of fact competition within oneself enables one to guage ones progress in the best possible form. TROPHY, is a symbol of success - for a remarkable deed; A reminder to one's potential; A moment in every one's journey to acknowledge their achievement. The Trophy distribution ceremony is one of the most awaited event in the school calendar. It is that time of the year when preparation meets the Outcome. Diligent thought process and meticulous planning go into planning the Roster of competitions. It is systematically

rendered month after month as the children go through the metamorphosis of their abilities. From receiving a star in the notebook to receiving a trophy on the Grand stand every Deesian goes through the stages of Motivation, Practice and Perseverance in reaching the pinnacle.

We celebrate the occasion with much pomp and splendour having the achievers receiving

the trophy and also the envisioning audience gearing and preparing for another chance till the next session.



















































Fitness for Body and Mind

To unite the body, mind and spirit and to achieve a higher state of connectedness is the purpose of the ancient art of Yoga. It cleanses the body through different Yogic Asanas, helping people to meditate and relax. DSE Banjara Hills introduces children to the nuances of Yoga at a very young age for their mental and spiritual well-being. The Inter-DSE Yoga Competition is an endeavour towards this end.

Excellence is achieved when students also develop team and sportsman spirit. DSE Banjara Hills trains them for one of the most skilled sports which is Basketball. The Inter-DSE Basketball Tournament was a means to enhance competitive spirit among the students, apart from training tem to be physically fit and agile.



Jaya MukherjeeDepartment of English



















Sports - Best on the Field

Sports has the power to change the world' - Nelson Mandela

Sports is essential for physical & mental growth for the wellbeing of an individual. It is a great way for a person to get active and focused in life. Students learn the skills such as team and sportsman spirit, self-discipline, respect for authority, and perseverance. Participating in a sporting event or playing for the pure joy helps to build the character and personality of a person.

At Delhi School of Excellence, sports is given equal importance along with academics. Many children thrive and perform to the best of their ability.



Asmalffath











Cherishing Time Together











Cherishing Time Together









Kala-overloaded

Music, apart from being a fun activity for children has several advantages for their development. By singing songs or playing the tunes, children can understand language and sound. They can improve their vocabulary and communication skills.

Music can improve literacy. The way we process musical sound is the same way we process speech. Because of this, children who take music lessons can improve their listening skills and, in turn, improve the way they process language. Also, singing is a talent. When children know that they can sing, then there is a boost in self-confidence.



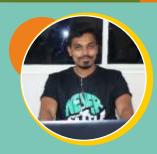
PhineDepartment of Music



Western Dance encourages children to be more creative and to express themselves in many ways. Practising dance moves can increase a child's flexibility, range of motion and physical strength also. Dance is a competitive activity which needs meticulous practice to become a champion. Children always have an amazing experience at DSE.







Praveen D KDepartment of Dance









Classical Dance is all about grace, expression, elegant & flawless poses, and has the power of our rich Indian culture & heritage. Hence it keeps kids connected to the roots and traditions. It requires consistent rehearsal which we provide at DSE. It's fun to teach these young learners.

ShailajaDepartment of Dance

Yoga is the journey of the self, through the self, to the self, ${}_{,,}$

Yoga helps students in improving their concentration span, and memorization. It helps in reducing stress and anxiety. It specially promotes mindfullness, encourages self care bringing peace of mind and body.



Gowru Naidu Reddy Department of P.Ed.













Art Integration - An innovative methodology

Art Integration Learning is based on experiential learning. It allows children build on simple concepts as well as relate them with academic content meaningfully. It enhances students' skill to work in groups and explore ideas together. It improves communication, language and problem-solving skills. The objectives of Art Integration Learning at the upper primary level are to help children explore multiple perspectives of concepts. It helps them to learn inclusive practices of respect, care, empathy and compassion. It also helps foster socio – emotional competencies and cognitive competence.



Esha MathurDepartment of Math



Art Integration































































Let's be Artistic

After seeing the well-known film 'Taare Zameen Par', I made the decision to become an art teacher. At that time, I was working in an animation institute in Kolkata, but I kept on dreaming and tried hard to reach my goal. My dream came true when I got an offer by DSE Banjara Hills to work as an Art Teacher in 2013. I found a new life and now after completing 10 years in DSE I believe it was overall a wonderful journey and many more years to come in the future. I love my job as I am not only a painting teacher but I mould my students with various other types of art forms like Photography, Clay Modelling, Sculpture Making, etc.



Sujit Kumar Department of Arts









Abdul Reheman, VII B

Akshada, VII B

Akshara Lakshmi, X B

Avantika Anoop, X A













Abdul Reheman, VII B

Amit, VIIB

V Ananya, VII C

Annum Fatima, VII A Ayesha Fatima, VII B Dhriti Chowdhuri, V A











Bilal, VI C

Devanshi Rangta, IV A

Dhanvi, VII B

Hreet Jain, VII C Karthik Suppala, VI B











Kriti Gupta, VI A

Lakshank, VIII A

Mehwish Fatima, IX A

Nandan Gupta, X B



Prisha Agarwal VI B



Rakeen VI C



Rameesha V A



S Karthik VII B



Saubhagya Agarwal VII B



Saksham VII A



Vidhi Kedia VIII B





Shymantak & Soha Ali IX Soha Ali & Mehwish Fatima IX



K Karthikaya VII A



Tripthi Deshpande V B



Tejaswi Barik, VIII A



Trisha Agarwal, VII A



Vedas, V B



Virat Battani, IV A



Vandana Sai, IV B



Abhineeth I B



Anaum Fathima, VI B



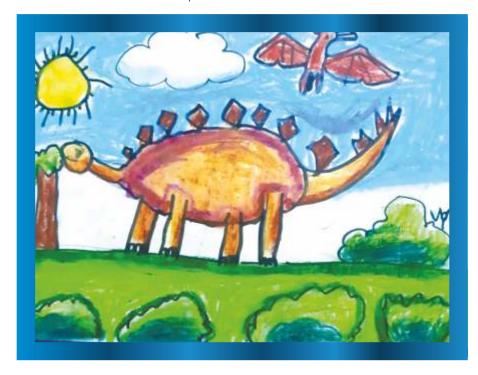
MD Saaduddin, PP II



Mishika, II A



Nyara, I B



Vyom Kriplani, I A



Dviti PP II



MD Saaduddin, PP II



Mohammed Arhaan Hussain PP I A



Anvika , PP II



Ayaan Sankla, PP II



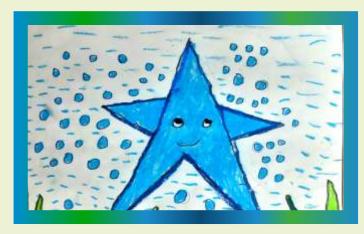
Reyansh Agarwal, PP II



Shagupta, PP II



Sthira Aditya, PP II



Sudiksha, PP II

Being creative

Is not a hobby but a way of life

Work Education develops awareness and creativity in students. It also explores hidden talents in kids.

Children learn to make multiple things through different activities like Doodle, Art, Paper Box, Thread Art, Brush Painting, Origami fruits and flowers and Millet Laddu etc. Children use these activities in day-to-day life so the outcome is always excellent because they enjoy all these hands on activities.



Sudha Bhandari Department of Hindi

































Delhi School of Excellence, Banjara Hills has a motto of equipping students with all facilities required for them to soar in all fields such as academics, sports, and cultural activities. A cosmopolitan city like Hyderabad is known for its multicultural identity and friendly people; it's also well-known for its high quality educational institutions in various fields. DSE Banjara Hills has carved a niche for itself as one of the leading CBSE schools in Hyderabad. Since its inception more than ten years ago, it has provided a conducive environment for excellence in academics. Apart from this, it has provided facilities for its students to excel in extra-curricular activities too. Deesians have excelled in numerous Inter-school competitions be it literary or cultural competitions as well as sports tournaments conducted at the city, state and national level. This has enabled budding poets, sports persons, debaters, etc to shine in their respective fields. The school magazine provides them a platform to showcase their talents and interests in a way that allows them to express themselves in a creative manner.



K SharadaResource Person

साक्षात्कार

हिशाम मोहम्मद रहमत (सेपकटकरा खिलाड़ी)

नुराज़: आपने सेपकटकरा खेलना क्यों चुना?

हिशाम मोहम्मद रहमत : मैं अपने स्कूल डी.एस.ई की वजह से सेपकटकरा से जुड़ा, जहाँ मैंने खेल के बुनियादी और आवश्यक नियम सीखे। इस खेल को खेलने में रूचि उत्पन्न होने का एक कारण मेरे कोच का प्रोत्साहन और प्रशिक्षण भी है।

इकराम : सेपकटकरा खेलने के पीछे आपका प्रेरणा स्त्रोत क्या था?

हिशाम मोहम्मद रहमत: मैंने सेपकटकरा को अन्य खेलों से अलग पाया, इस खेल में इस्तेमाल होने वाली सिंथेटिक फाइबर की गेंद और इसकी अनूठी खेल शैली ने मुझे इस खेल को खेलने के लिए प्रेरित किया।

नुराज़ : आप अपना खेल जारी रखने के लिए कैसे प्रेरित होते हैं ?

हिशाम मोहम्मद रहमत : मैं हमेशा अपने शरीर को फिट रखने की कोशिश करता हूँ और जब भी मुझे समय मिलता है मैं खेल का अभ्यास करता हूँ जो इस खेल से संबंधित हैं और इस खूबसूरत खेल को खेलते रहने के लिए प्रेरित करते हैं, जिससे मुझे खुशी मिलती है।

इकराम: हमें सेपकटकरा के बारे में कुछ बताइए?

हिशाम मोहम्मद रहमत: सेपकटकरा भारत के नॉर्थ ईस्ट का प्रसिद्ध खेल है, यह खेल वॉलीबॉल, जिम्नास्टिक, फुटबॉल और बैडिमंटन का मिश्रण है। इस खेल को इंडोर हॉल में 20 गुणा 44 के आकार की जगह में सिंथेटिक फाइबर की गेंद से खेला जाता है। इसमें बॉल को पैरों से मारते हैं। हाथों का इस्तेमाल नहीं करते। जिमनास्ट की तरह उछलकर खेलते हैं। 'सेपक' इंडोनेशियाई और मलयेशियाई शब्द है जिसका अर्थ है किक मारना। 'टकरा' का मतलब है बुनी हुई बॉल।

नुराज़: एक सेपकटकरा खिलाड़ी के रूप में आपको राष्ट्रीय स्तर तक पहुँचने में कितना समय लगा।

हिशाम मोहम्मद रहमत: राष्ट्रीय स्तर पर सफलतापूर्वक पहुँचने और दूसरा स्थान हासिल करने में मुझे लगभग दो साल लग गए। मेरा हमेशा से मानना रहा है कि सही मानसिकता एवं योजना के साथ कुछ भी हासिल किया जा सकता है लेकिन सबसे महत्वपूर्ण सही मार्गदर्शन है। इस खेल ने मुझे जीवन में आगे बढ़ने के लिए आवश्यक चीजें सिखाई हैं- जैसे दृढ़ इच्छाशक्ति होना, अनुशासित रहना, विभिन्न विकर्षणों से दूर रहते हुए आगे बढ़ते रहना। मैं हमेशा डी.एस.ई. के खेल संकाय का आभारी रहूँगा जिन्होंने मेरी छिपी प्रतिभाओं को ऊँचाई तक पहुँचाने में महत्त्वपूर्ण योगदान दिया है। और मुझे अपनी आंतरिक क्षमता को खोजने में मदद की है।

नुराज़ और इकराम : आपने सेपकटकरा के बारे में हमें बहुत अच्छी जानकारी दी, इसके लिए आपका बहुत-बहुत धन्यवाद।

Mohammed Habeeb Hussain Nuraaz & Mohammed Ikraam

IX A

ALUMNI

REYAAN LUTHRA

From prodigy to professional

ABHINANDANA: What are you pursuing now? What have you been up to recently?

REYAAN: Being someone who is in love with music, and making music - I have chosen to study music as a subject and learn everything about it. I've just been working on music day in and day out. I've also performed in Hyderabad and Delhi very recently.

ABHINANDANA: That sounds extremely interesting, but I'm curious: what was your first experience with music? How did you develop an interest in making music?

REYAAN: Growing up, I've always been interested in music. My first proper experience with music probably was when I

performed for the famous RedFM Radio 93.5 in an open event. Just looking at how everybody enjoys music together and how it can affect an individual's mood made me fall in love with it even more.

ABHINANDANA: Who are your musical influences? Why?

REYAAN: A few of my musical influences are Bruno Mars, Lil Baby, The Weeknd and Aaryan Shah. They're all great artists and have had a huge impact on me as an artist.

ABHINANDANA: Coming up with anything original forms of artwork is extremely difficult and timeconsuming, so I would like to ask you: what is the most difficult part about the music making process?

REYAAN: The most difficult part about making music would probably be making sure the audience understands what you're going for and what the artist really means. Multiple times I've also had a writer's-block which really slows down the process of making music for me but in recent times it's been quite easy for me to move on from it.

ABHINANDANA: What has been your biggest career highlight so far?

REYAAN: I've had multiple career highlights so far, from getting featured on the famous RollingStone India magazine, to getting my song placed at #1 on `The Sound Of Hyderabad' playlist on Spotify.

I'd say the biggest career highlight I've had so far is having 600 people show up for my first live show and sing the lyrics to my songs with me.

ABHINANDANA: Wow, that is really a goosebumps moment. Congratulations! My next question to you is: how did being a student at DSE help you in pursuing your passion?

REYAAN: Being a student in DSE did help me pursue music. I was a part of the school choir, we kept having

> practice for any event we had, which helped me improve on my vocals. I also got selected for the Indian Idol Jr and Colors TV Compe-tition through the school which further motivated me a lot.

> ABHINANDANA: Could you share any anecdotes from your time as a student of DSE?

> REYAAN: I remember performing the song `Eye of the Tiger' during my music class and my music teacher at the time, Mr. Shashank had asked me if I

wanted to perform the song on stage during the assembly. I was very hesitant at first and had been denied the opportunity. After a few days, Shashank Sir told me that he had learnt the instrumental to 'Eye Of The Tiger' and would be on stage with me if I choose to perform it, to which I agreed. Fast forward to the day I performed the song on stage, it went really well and everybody loved it. The fact that Shashank Sir had learnt the song on the keyboard in a matter of days just to see me perform, and believed in me at the same time really meant a lot to me and still does.

ABHINANDANA: What advice would you give to students looking to pursue a career in music?

REYAAN: To whoever is making music or is looking to make music - I'd say 'don't give up and keep going'. I've had days where I've had a writer's block and couldn't write anything and I've also had days where I've sat back and doubted myself. Two very important things I've learnt since I started making music were - nothing beats hard work and that consistency is the key to success. I started making my own music during the first lockdown and haven't stopped since. As an artist it's also important to find your sound, to know what really works for you - be it Hip-Hop / RnB / Pop or anything. It's also very important for an artist to learn how to mix and master his tracks, which would come under the production side of music.

ABHINANDANA: That sounds like very solid advice. Thank you Reyaan for taking the time to chat with me today. I wish you all the best for your career and hope that you can achieve all that you wish for. Dreams do come true, through sheer hard work and determination. And to all the people reading this, don't forget to listen to Reyaan's latest release 'Digits' on Spotify!.

Abhinandana Pendyala, IX C





From Emergent to Established

Whenever any relative visited my house, they would ask me, "Which school do you go to, Abhinandana?". I would always respond cheerfully, "Delhi School of Excellence, Banjara Hills!".

Five years ago, whenever I stated the name of my school, I was always met with a look of confusion as people did not recognise it. However, now the scenario has completely changed. The name of DSE Banjara Hills is now instantly recognised by all. And indeed it has been DSE's steady growth that has contributed to this.

DSE has been one of the top emerging schools of Hyderabad and has gained an incredible amount of recognition in extra-curricular activities due to the efforts of the Deesians The various Inter-School competitions have proven to be an important platform for Deesians to show their mettle and display their talents.

Just in the past academic year, Delhi School of Excellence, Banjara Hills has won, not just one, but two Rolling Trophies in two separate Inter-School events! These events were Sampada (hosted by Ganges Valley School) and Impulse (hosted by Meridian School Kukatpally). Lifting the rolling trophy at both these events was no mean feat; however our talented Deesians went head-to-head with the best students from a number of schools across Hyderabad and emerged victorious. Dance, Music, Art, Debate, Poetry, Game Development, Sports, whatever it may be, it is certain that our students will give their best from their side.

DSE Banjara Hills has now firmly carved a place for itself as one of the top schools in Hyderabad in terms of cocurricular achievements.

Abhinandana Pendyala, IX C



Success is something that everyone strives for, but only few are able to achieve. There is no single formula for success, but there are certain mantras that helped Deesians reach their goals. Here are 7 MANTRAS DSE teaches students to reach the pinnacle of success over the years.

Believe in yourself:

You must believe in yourself and your abilities. If you don't believe in yourself, then no one else will.

Take risks:

You must take risks in order to succeed. Sometimes you will fail, but that doesn't mean you should give up.

Set goals:

Setting goals is essential for success. Without goals, you don't know where you are going or how to get there.

Work hard:

Hard work is the key to success. You must be willing to put in the effort and dedication required to reach your goals.

Learn from your mistakes:

It's important to learn from your mistakes and use them as a way to improve and grow.

Persevere:

No matter how difficult the situation, you must never give up. Keep pushing forward and stay focused on your goals.

Be positive:

Having a positive attitude is essential for success. You must stay focused on the good and have faith in yourself and your abilities.

Remember, success doesn't happen overnight.

Devaang, III A

The Start is not the beginning

Inspiration lights the fire within, A spark to start the journey to begin. With perseverance as our guide, Success is waiting just on the other side.

Through trials and tribulations we may stray, But with determination, we'll find our way. For every obstacle, there is a door, And with each step, we become more sure.

So let us be inspired, and never tire, For success is worth the effort, the desire. With perseverance in our hearts, We'll reach our goals and make a new start.

For the journey may be long, But the destination is worth the song. So let us sing our song of success, With inspiration as our compass.

So let us be inspired, Perseverance in our hearts, Success is ours, If we just start. Shashanth S, IX C



तू ले इन्हीं से प्रेरणा

हे मानव, आराम की जिंदगी जीने का क्या मोल कर ले कुछ काम और निभा ले जिम्मेदारी, कहा जाता है कि कोई काम छोटा या बड़ा नहीं होता चाहे वह एक बस का कंडक्टर हो या एक व्यापारी, एक मजदूर हो या एक सौदागर तू ले इन्हीं से प्रेरणा! तू ले इन्हीं से प्रेरणा! रिश्तों से दूर रहने वाले वीर हिफ़ाज़त मुल्क की करते हैं, नए अनुसंधान करने वाले वैज्ञानिक विश्व का विकास करते हैं, दिन रात काम करने वाली माँ अपने बच्चों की जरूरतें पूरी करती है, हे मानव, तू ले इन्हीं से प्रेरणा! तू ले इन्हीं से प्रेरणा!



हार मैं न मानूँगी

कोशिश करती ही रहूँगी,
न हार मैं मानूँगी।
मेहनत करूँगी, यह सब समझ लें
मरुस्थल से भी नीर बहे ,
ऊसर भूमि से भी अन्न उपजें।
बिन हवा पतंग न उड़े,
बिन प्रयास न हवा में मैं उडूँ।
अब बिछे हों फूल या शूल
न ही में लहरों से डरूँगी,
राह न मैं अपनी भूलूँगी।
पुरानी बातें भूल जाऊँगी,
बस जोड़ते जाऊँ- नये इरादे

Aanchal Karwa, VII A



अनोखी सहेली

आई मेरी ज़िन्दगी में, एक अनोखी सहेली, देख मेरी खुशियाँ हो गई दोहरी। हम करने लगे थे साथ में पढ़ाई, कमाल तो हुआ तब, जब स्कूल में होने लगी हमारी बड़ाई। जब एक दिन वह लड़खड़ाई, डगमगाई, खोने लगी आत्मविश्वास, कोरोना के कारण खो गया था उसका विश्वास। पर उसने हार न मानी, परिस्थितियों से लडने की ठानी।

किया मेहनत, रात भर की पढ़ाई ।
रखा अपने आप पर संयम और बनी दृढ़ निश्चयी ।
यही बना सफलता का मार्ग,
पूरे हुए सारे कार्य ।
मुझे भी मिला उससे मार्गदर्शन,
करने चली मैं अपना जीवन सफल ।

Tisha Adarsh Barwad, VI A

आत्मविश्वास

जीवन में सफलता के लिए आत्मविश्वास उतना ही आवश्यक है, जितना मानव के लिए ऑक्सीजन तथा मछली के लिए पानी। आत्मविश्वास के बिना व्यक्ति सफलता की डगर पर कदम बढ़ा ही नहीं सकता। आत्मविश्वास से ही विचारों की स्वाधीनता प्राप्त होती है, महान कार्यों के संपादन में सरलता होती है और सफलता मिलती है। आत्मविश्वास के द्वारा ही आत्मरक्षा भी संभव है। आत्मविश्वास कोई जन्मजात गुण नहीं होता बल्कि व्यक्ति का ज्ञान और अनुभव ही धीरे-धीरे उसमें इसे जगाता है।

खुद पर विश्वास रखना अच्छी बात है परन्तु हममें अति आत्मविश्वास नहीं होना चाहिए। अति आत्मविश्वास अक्सर हमें अहंकारी बनाता है, नतीजन हम गलत निर्णय लेने लगते हैं।

एक छात्रा होने के नाते मेरा सदैव यह प्रयास रहता है कि अपना आत्मविश्वास न खोने दूँ। अपने गुणों को पहचानूँ, गलतियों को सुधारूँ, दूसरों से सकारात्मक बातें सीखूँ।

"यदि आपको अपने ऊपर विश्वास है तो अँधेरे में भी रास्ते मिल जाते हैं।"

Trisha Agarwal, VII A

सफलता की कुंजी

सफलता की कुंजी , यही है जीवन की पूंजी।
परिश्रम से कभी तुम मुख न मोड़ों
उसी से अपने भविष्य के सपनों को पिरो
लो ।

जीवन में सफलता का एक ही व्यास, कठिन अभ्यास एवं निरंतर प्रयास । जाकिर हुसैन और सरोजनी नायडू के जीवन का लेकर उदाहरण, DSE के छात्र करेंगे उनके जीवन का अनुसरण । गाँठ बाँध लो तुम अपने मन में, कठिनाइयों से कभी भी मुँह नहीं मोड़ना जीवन में। तुम कभी थकना नहीं, तुम कभी रुकना नहीं,

अपने लक्ष्य को भेदने में कभी चूकना नहीं।

सफलता की नित नई ऊँचाइयों को पाना है, जीवन में निरंतर आगे बढ़ते जाना है। चूमेगी कामयाबी तुम्हारे कदम, DSE का नाम रोशन करोगे हरदम।

Misba Hassan, VI A

सुनहरे सपने

सूरज की सुनहरी किरणें, सपने सच करने के लिए जगाए। पिक्षयों का मधुर गीत सुनकर, मीठी नींद से भी मन भर जाए। सपने सच होंगे सभी, चाहे थके हों कितने भी। हिम्मत करो पहाड़ों से गिरते झरनों-सा नीम-सी कड़वी बातें, लोग सुनाएँगे भी। फिर भी मुस्कुराहट सजाये रखना होंठों पर तुम पुष्प-सा। सपने जो राह दिखाए, मुस्कराहट जो जीना सिखाए।

Muhammad Mustafa & Rashad Khaleel, IX C



पतंग

पतंग से मिली मुझे जो प्रेरणा है, न कभी मिली होगी। लेकर गई मुझे ये कहाँ, सोची ये बात नहीं होगी।

मिली प्रेरणा है जिससे मुझको, उसकी ऊँची है उड़ान, वो है आसमान को छूने वाली, आखिर है ये कौन महान।

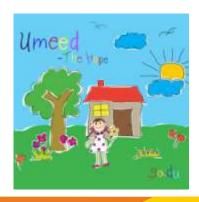
यह है मेरी पतंग रंग-बिरंगी, खुशियाँ बिखेरती गई ऊँची। छू ली आसमान की चोटी, है ये पतंग मेरी छोटी-सी।

मिली मुझे जो प्रेरणा है, न कभी मिली होगी। मन करता है कि मैं भी छू लूँ, आसमान की चोटी।

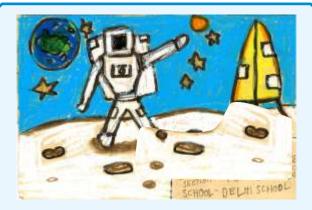
Riya Sharma, IX A

उम्मीद की किरण

चारों ओर है अँधेरा , उम्मीद की है एक किरण, जो बनाती है उज्जवल सवेरा। ठान लो मन में करना हर काम, तभी होगी हर बाधा नाकाम। मेहनत के बल पर करो मुसीबत का अंत, तभी बन सकते हो संसार में संत। जीवन में अगर होना है सफ़ल, तो कभी मत छोड़ो उम्मीद का आँचल। Zoya Khan, IV B



My Aspirations



I want to be an Astronaut. I like to travel in a spacecraft. I wish to travel to the Moon. I also like to meet Astronauts and get lots of information about space from them.

Bhuvik Sharma, IB



I want to become a scientist. I love to do science activities. Whenever I visit the Science Lab in my school I get curious to know the names of the colourful potions which are displayed in the glass bottles. I'm eagerly waiting to go to higher grades and do experiments in the Science Lab.

Kaira Tulsyan, I B



I want to become a Doctor. I want to help the people who are sick and make them feel better.

Saira Shaik, I B



I want to be a football player because my favourite sport is football. I want to keep myself fit and strong and become a famous football player. I am greatly inspired by Messi and wish to become like him.

Abhineet Karampudi, I B



I wish to be a cricketer. I like to play cricket. I want to play for my country. We need eleven players to form a team. We need open ground to play cricket.

Aayan Ali, I A



I want to be a Soldier and protect India. I love my country and want all the people to be safe. Jai Hind

Nyraa Sugandhi, I B

My Aspirations



I wish to become a Doctor. I get a lot of inspiration from my teachers in school. I learn discipline, positive and caring attitude towards others. Being a team player, competitive and developing leadership quality. I aspire to be a good human and responsible citizen of my country that would help me to achieve my goal to become a doctor.

Anadjot Singh Kambo, I A



I wish to become an Astronaut when I grow up. An astronaut is a person who goes to space in a spacecraft.

I wish to travel in space and see different planets. I wish to land on the moon. The reason why I want to become an astronaut is because I love the sky and stars. I see the sun, moon stars in the sky in the morning and at night. They all look so beautiful but they are very far away. I feel like I want to go and see them from up close or touch them. I want to know how many stars are there. I also wish to travel in the rocket.

Burhanuddin Diwan, I A



I wish to be a Doctor to cure diseases of people who are suffering from diseases. I want to be a doctor to save everyone's life. I love helping others.

Fariha Tabassum, I A



I wish to become a Doctor. I want to help people who are sick. I want to go around the world and become a famous and respectable human.

Srisha. W, IA



Outer space is where I really like to go. I ride inside a space-ship Don't you Know?

Vyom Kriplani, I A

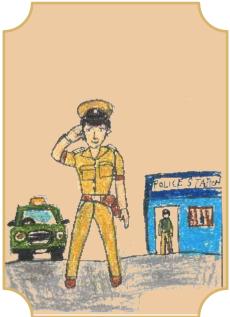


My ambition in life is to become a successful lawyer. I want to serve equal justice to all. I want to help people in times of injustice by taking their side. I like to stand by the side of truth and maintain it in court of justice, I will always believe and follow the slogan 'Satyameva Jayate'

Moukthika Reddy, I A



Omer Farooz, II A



Arisha Baig, II A



Rigul Garg, II A



I love to become a teacher. Teachers are some of the most important people because they make children learn new things. A teacher explains to children what is good and what is bad. Teachers give knowledge to children that's why I like to be a teacher. A teacher helps children to make charts. A teacher explains to us if we have any doubts.

Hala Ayubi, II A

My Aspirations



I wish to be a soldier. I want to be a soldier to protect India from other countries who want to harm our country. I want to be an Air Force Soldier as I want to fly a helicopter and an aeroplane. I want to defend my country and protect the people of our country. I want to be the captain of Air Force so that I can make the Indian Air Force better so all that all the soldiers are ready to fight against any problem that country faces. I will also plan advanced missiles, planes and helicopters to protect India.

Aarush Sachin Narkhede, II B



I wish to be a Doctor because they save lives of so many people. I know many things about our body as my aunty is also a doctor so whenever she is free, I ask her many questions about human body and different cases that she handles at the hospital. I also watch movies, stories and videos involving doctors. After I become a doctor. I will open a big hospital and I will name it 'Lakshit Hospital'. It will be located in Himayat Nagar. I will treat patients who cannot buy medicines, free of charge. I will have ten ambulances for patients who need immediate help. I also want to travel to the United States for surgeries and help poor people.

Lakshit Singh, II B

Poem Aspirations

I want to be happy
I want to be pleased
I want to be snuggled
I want to be teased

I aspire to be kind I aspire to be a tree I aspire to be friends With people like you

And as a little child I close my prayer sincerely And I have my precious teddy And hug him closely and dearly.

Sia Kumar, II A

I wish to be an Army Officer when I grow up and protect my country and my people. I want to bring pride to my country. Everybody knows that army is the other name for courage. Army ensures national unity among the people. Indian Army is the 4th most powerful army in the world. Indian army has a big and wonderful history of victories against enemies and I want to be a part of it and always protect the honour of the country. Jai Hind.

Aditya Upadhyay, II A

I want to be a doctor in future because I want to save people's life. I want to save my country. I want my country to be happy. Doctors treat patients and give them medicines whenever they are sick to make them feel better. I want to see my patients to be healthy.

Doctors are really great and they have a solution for any kind of disease in our body. A doctor has a very important place in our society. Doctors are also called life saviours. Doctors have nurses and compounders for help. Doctors use stethoscopes to help patients. 1st July is celebrated as Doctor's Day in India every year.

Saanchal Nahata, II A

I wish to be an artist in a school. I will get to meet many cute children there. I would like to teach children art and make them fall in love with colours. If anyone tells me to draw a picture, I can do that and make others happy. I like to colour, draw and paint. It is a lot of fun and I enjoy doing it. I would like to teach my students also to enjoy colouring and painting. I like going to school and if I become an art teacher I can go to school every day. I can organize workshops and exhibitions of my art. With that money I can help people around me.

Nida Mohsin, II B

I wish to become a pilot as I like aeroplanes. The aeroplane is so big and fast. It can save people when they are in trouble. I love luxury planes like Emirates and Etihad. Luxury planes which are big, fancy and powerful.

Rayyan Saleh Mahfooz, II B

I wish to be a police officer because they save people from thieves. Police also takes care of people who do not follow rules and punish them. They do all this so that other people of our country can be safe and sleep well. I would catch thieves and give the money that I get from them to poor people. I keep telling everyone that we should not take anything without permission, it is not good. I keep telling everyone to follow rules. I like to watch all the shows, cartoons, stories and videos which involve police officers. The police officers of India are very brave and India is a brave country. I want to become a brave officer of a brave country.

Rudra Agarwal, II B







Manan Raj Jain

Kaisha II B

Ansh II B



A Dramatic Decade at DSE

It is quite evident that every single good experience comes to an end. And unfortunately, so is the case for one's school life. The wide spectrum of experiences at school can even turn an impassive person nostalgic with a wide array of memories. However, among this chaos, confusion and laughter, the school also helps harness one's life skills. Let me break it down with an example of my life.

When I joined DSE in Grade I, I would not even have in my faintest of dreams imagined to be the person I have evolved today. The school has played a supportive role from the beginning by channeling my energy and enthusiasm in the right direction, by helping me participate in many competitions- both Inter-House and Inter-School. When I ponder upon, I would consider myself so insignificant, for I could not express either my ideas or emotions properly. But that did change with time. Now as I have grown up, I am confident speaking to large audiences and I am obliged to the school for moulding me into this self-assured person.

I have often heard that good decisions are made by experienced people. And this experience comes only after making bad decisions. While help during one's good times is something that anyone would provide, support during the not so good time builds that person better. The constant support of DSE characterized by optimistic hope and potential-oriented goal setting has, I am sure, not only helped me but every single person in this institution would have benefited from it.

However comforting words can only soothe the mind but not the heart. A confident assurance and belief that the teachers and the students around are trustworthy and that they would help one create an emotional bond which no one can break. Therefore, the teachers and friends turn into pillars of strength. I can recollect thousands of ways in which the school has benefited me, but words are not often enough to express my gratitude.

I would like to conclude that what I have learnt from teachers and friends, can't be learnt by reading a billion books. This perfectly sums up the wholesome experience which I had in school, which helped turn a meek, timid and fearful child into an expressive, stronger and a passionate one.

K. Sesha Sai, Grade X 🗚

DSE my Milestone

Joining DSE 4 years ago, I had no clue that I would become an entirely different individual than what I was earlier. DSE has made me a confident, motivated, determined, an exuberant speaker and helped me to overcome my biggest fear which was my stage fear. With the help of various co-curricular and class activities, I have not only grown in my speaking skills but also my writing skills. And being a leader in class group activities, I have developed leadership qualities and was capable and worthy enough to be a part of the Student Council.

Aahana, X A

DSE my Dream Builder

From the time of joining DSE, it has been like a second home to me. I never thought that inspite of having Type 1 diabetes, I could achieve my goals and dreams easily. Through constant support from our teachers and the Management I have been able to achieve these dreams and goals. DSE has been the pillar supporting me even if I failed in certain circumstances. Well that's what DSE does- it supports and builds us. I have no words to describe this beautiful school, I mean my second home.

Preetham, Grade X A

Thank You

The Transition Diary: Preparing for the Unknown

It is hard to believe how much I have learned and grown since my first day here. I recall the fear that paralysed me as I faced the daunting task of adjusting to a new life and culture, but now I can proudly say that, in addition to overcoming my fears, I have embraced the incredible opportunities that this school has provided. It has constantly motivated me to never stop believing in the power of my ideas, my imagination, and my ability to change the world. Not only have I been fortunate to learn from knowledgeable and experienced teachers who provided guidance throughout my educational journey, but I've also been surrounded by people who have constantly motivated me to push my boundaries and strive for excellence. I've had the chance to take part in a variety of cultural events, including debates, quizzes, art competitions, and public speaking competitions, which have undoubtedly given me access to a wide range of opportunities. Knowing that I have what it takes to make a difference has given me the confidence to step out into the real world. My time here has given me the tools I need to not only acknowledge my dreams, but also the wings I need to fly and accomplish my goals.

Sameeha Yasmin, X A

DSE: The Catalyst to My Success

I have been studying in Delhi School of Excellence, Banjara Hills since 2014, when I had joined the school as a student of Grade I. As I begin my tenth and final year in the school as a student of Grade X, I am infinitely grateful to the school for the significant role it has played in my life. DSE has helped me hone my skills in academic and co-curricular fields as well. I participated in numerous olympiads and interschool competitions owing to the encouragement of my teachers. Now, I can approach Grade X as a confident person who believes in herself thanks to the opportunities I was given to develop my talents. DSE has become my home away from home and I will always cherish the time I spent here as a student.

Abhinandana Pendyala, IX C

DSE: My experiences

I have been a student at Delhi School of Excellence for about ten years, and during that time it has helped mould who I am and steered me towards pursuing my interests. The DSE experience is unlike any other; the students are gracious and helpful, and they assisted me in improving my academic performance.

The teachers are excellent; they are supportive and stern in a good way. The extracurricular activities are incredibly interesting, and it's thanks to them that I have learned how much I enjoy drawing and creating art. My favourite subjects are Science and Math, both of which are presented in an enjoyable and interesting manner. Every student receives individual attention and criticism that helps them grow. To sum up, the DSE experience has been incredible, enjoyable, and the best studying experience of my life.

Ayush Mishra, IX C

DSE my Lifeline

DSE is an essential part of my life, and it serves as my lifeline. It is a place where I learn, grow, and develop skills that are crucial for my future success. It has been a part of my life for as long as I can remember, and it has played a significant role in shaping me into the person I am today.

For me, DSE is more than just a place where I attend classes and take tests. It is a community where I have made lasting friendships and created unforgettable memories. I have had the opportunity to participate in a wide range of extracurricular activities, including sports teams, clubs, and student organizations. These experiences have allowed me to develop my leadership and teamwork skills and have taught me the importance of time management and prioritization.

DSE has also provided me with a strong foundation of knowledge and skills that will be essential for my future success. Through my classes, I have learned valuable lessons about Math, Science, History, and Literature. These lessons have not only helped me excel academically, but they have also taught me how to think critically and solve problems.

Beyond academics, DSE has also been a source of support and guidance for me. My teachers and counsellors have been instrumental in helping me navigate through difficult times and offering me guidance and advice when I need it most. Their encouragement and belief in me have given me the confidence and motivation to pursue my goals and dreams.

DSE has also been a place where I have been able to challenge myself and push my boundaries. I have taken on challenging courses and projects that have tested my abilities and helped me grow as a student and as a person. These experiences have taught me the value of hard work, persistence, and resilience. In conclusion, DSE has been a constant presence in my life and has provided me with the knowledge, skills, and experiences that will be crucial for my future success. I am grateful for the opportunities that it has provided me, and I look

forward to continuing my education and pursuing my dreams.

N. Harshavardhan, X A

My teacher is my role model

My teacher is my role model because she has inspired me to work hard and strive for success. She has shown me that with hard work, dedication and a positive attitude, anything can be achieved. My teacher has also taught me the importance of positive mindset for growth and never giving up on my dreams. She has shown me that if I put in the effort, I can achieve anything. My teacher has been a mentor and a source of motivation for me and has helped shape me into the person I am today.

Daksh, III A

My teacher is my role model because she exemplifies hard work and dedication to her students. She is always encouraging us to do our best and to never give up. She believes in us and provides us with the tools we need to succeed. She also sets a great example for us to follow by demonstrating a positive attitude, a strong work ethic, and an eagerness to help others. She is always willing to go the extra mile to ensure that her students understand the material and can apply it to their lives. Above all, she is a great example of how to be a kind and compassionate person.

Faiqwali, IV C

My teacher, my role model,

A beacon of knowledge and light,

You've taught me to think for myself,

To make my own choices right.

Your wisdom and guidance have shown me the way,

To discover the truth and to find out what's right,

You've given me strength and courage to face any day,

And the power to overcome any fight.

Your patience and understanding has made me so strong,

Your lessons have taught me life's valuable lessons,

Your words of encouragement have kept me going on,

Your support has been a great blessing.

You've been my mentor and my friend,

My teacher and my role model, too,

Your guidance has helped me in the end,

And I'm so grateful for all you do.

Ditya, IV C

My teacher, my role model,

Your guidance and advice have been so helpful.

Your patience and understanding have been so kind.

You've given me the tools to succeed in life.

You've taught me how to think for myself,

And how to make decisions on my own.

You've shown me how to be independent and strong,

And never give up when things go wrong.

Your guidance and support have been invaluable,

And I thank you for all you've done.

You are my teacher, my role model,

And I'm forever grateful for your guidance and love.

Devaansh Pendyala, IV C

The victorious-Rejoicing over success

"No one can whistle a symphony. It takes a whole orchestra to play it."
- H.E. LUCCOCK

10th work anniversary!!! This number is EXCLUSIVE for me as it gave me a big basket of mixed memories which are extremely special to me. In this special Milestone I would like to thank my Management and especially Rama ma'am for having trust in me and giving this opportunity to serve DSE. I have been part of DSE since its inception, when we eagerly waited for the first admission and the joy brought by it. And now, it gives me immense satisfaction to see parents queue to enroll their wards in DSE. I am luckily part of this journey throughout and contributed in whatever possible way I could. My Beginning, Progress and Success is a result of an efficient and progressive Team that has the Biggest Heart, Best Preparation, Deepest Passion and a strong sense of Togetherness.I feel extremely blessed and fortunate to work with this esteemed Institution and would like to complete another 10 years in DSE

Srinivas M, System Administrator

पथ-प्रदर्शक

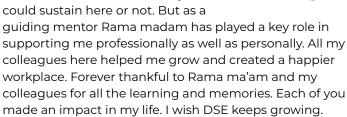
रखा कदम पहली बार, 2014 माह अगस्त की एक दोपहर, डी.एस.ई. के द्वार पर। लेकर अनुभव बारह वर्ष का किया शुरु अपना नया सफर। आई थी अध्यापिका बनकर, पर निभाया मैंने कई किरदार। कवियत्री, लेखिका के साथ-साथ बन कक्षाध्यापिका के रूप में, कक्षा को ही कभी माँ, तो कभी सखी या फिर बन सहयोग दिया हर क्षेत्र में, शिक्षिका की



पर निभाया मन कई किरदार।
कवियत्री, लेखिका के साथ-साथ बन गई नाटककार,
कक्षाध्यापिका के रूप में, कक्षा को ही बनाया अपना परिवार।
कभी माँ, तो कभी सखी या फिर बन सलाहकार,
सहयोग दिया हर क्षेत्र में, शिक्षिका की भूमिका निभाकर।
अब यहाँ हो गए वर्ष पूरे आठ,
इन वर्षों में सीखा मैंने हर पल एक नया पाठ।
यहीं मैंने अपनी प्रतिभाओं को पहचाना,
और अपने व्यक्तित्व में आए निखार को जाना।
शिक्षिका से विभागाध्यक्षा तक के सफ़र में ,
प्रतिक्षण साथ निभाया डी.एस.ई. परिवार ने।
यही कामना है ईश्वर से हाथ जोड़कर,
आगे भी चलती रहे मेरी यह यात्रा निरंतर।
और बने यह परिवार सदा मेरा पथ-प्रदर्शक... पथ-प्रदर्शक...

सुनीता पाण्डेय

I am Deepika Kethumalla working for the Admin Department with DSE. It's been a decade since I have been associated with DSE, and each year has been better than the last. These ten years changed me as a person to develop my skills, grow in career and make beautiful connections for a lifetime. I have joined here with a lot of fear thinking whether I could sustain here or not. But as a



Deepika Kethumalla

My journey as a French Teacher at DSE



I have always been passionate about learning and teaching French. My journey at DSE, Banjara Hills started as a French teacher in the year 2014. It has almost been nine years now

Children always loved me as their teacher maybe because they were learning something new, a foreign language which they took pride in learning. My classes were always fun filled since I believe in teaching a language in a play way method. We had songs, activities, vocabulary games etc. to make the classes more vibrant and lively.

It was in the academic year 2018-19 that we introduced French as second language for students of Grades 9 & 10 and slowly by the year 2020-21, we started offering French as second language to students of Grades 7, 8, 9 & 10.

I have been able to contribute to the school in many ways, being a House Mentor, NIE Coordinator, a Work Education teacher handling Master Chef classes, CCA coordinator, Staff Secretary, etc.

Over the years, not only have I seen DSE grow, but I have also witnessed DSE helping me strengthen myself and also helping me discover my potential. I have developed more confidence due to the various opportunities given to me by the school Management to serve DSE in various ways.

Today when I look back at the person who joined DSE 9 years ago, I find myself to be a completely different person – more confident, capable of multi-tasking

This coordination as a team is the secret mantra for the success of all our students as well as teachers. In the years to come, hoping to see DSE at the pinnacle of the success ladder.

Anju Agarwal

I started out as an Accounts and Cashier In charge at Delhi School of Excellence, Banjara Hills back in December, 2012. After acquiring 15 years of experience collectively as a teacher, Accounts Officer in another organization, joining DSE was another milestone at that time. I owe my journey of 10 long years here at DSE to the organization's Secretary, Mrs. Rama Devi. I also convey my gratitude to our Founder Chairman, Late Madhusudhan Rao garu, the Chairperson, Mrs. Shilpa Ravi and my fellow colleagues because of whom I have come a long way in my fruitful career so far. It was no less of an arduous journey to balance both my personal and professional life. I am indebted to the organization's Management for their support (financial, moral etc.) and I hope to continue to work and reach many more milestones with this wonderful family we call DSE.

Gayathri Kauta

నవవసంత

మారాలా ? వద్దా ? అనుకుంటూ తీసుకున్ననిర్ణయం.

నిన్నకాక మొన్నే అన్నట్టు ఉంది. అప్పుడే తొమ్మిది సంవత్సరాలయింది ప్రయాణము మొదలుపెట్టి. కొత్త పరిచయాలు, సరికొత్త విధానాలు,

నవ్యతకి అద్దము పట్టే తీరులు. ప్రయాణములో పదనిసలు బోలెడు.

ప్రయాణములో పదినిసలు బోలేడు. అడుగువేసిన ప్రతీసారి ఒక కొత్తపాఠం.

కొత్తని మెచ్చుకుంటూ మెచ్చుకోళ్ళు బూస్టులు. అడుగు తడబడకుండా అమర్చిన మెట్ల మీద ఎక్కిన ప్రతీసారి యురేకా అని అరవాలనిపించే అనుభవాలు.

తెలుగు కనబడాలి అనుకున్న ప్రతీసారి

మొత్తము తెలుగువెలుగు నింపుతూ వెలిగే దీపాలు స్పేహం కోసం ఎదురు చూడవలసిన పనిలేకుండా

మైతిని పంచె బోలెడుమంది హితులు

జిల్ ఉండాలేకాని ఢిల్లీకి నవాబు మనమే అనిపించే గౌరవాలు మదిలోతడి కళ్ళల్లో కనిపించకుండానే కర్చీఫ్ అందించే ఆదరవాక్యం

ఇది చాలునేమో నా సంస్థ గురించి చెప్పడానికి. మీలో ఒకరుగా ఉండడం నాభాగ్యము అనుకోడానికి.

ವಿ. ಗ್ಯಡಿದೆವಿ

గమ్యం

ఒక ప్రముఖ పాఠశాలలో రవాణా విభాగంలో సహాయకుడిగా నా ప్రయాణం ప్రారంభం అయ్యింది కాని ఎదో తెలియని వెలితి. నాకంటూ ఒక గుర్తింపు, గౌరవం లేని చోట పనిచేస్తున్నాననే బాధ నన్ను ఎప్పుడు వెంటాడుతూనే ఉండేది. అలాంటి సమయంలో నా గురించి, నా పనితనాన్ని గురించి తెలిసిన నా శ్రేయోభిలాషులు నన్ను డి.ఎస్.ఇ. యాజమాన్యానికి పరిచయం చేసారు. ఇది నేను నా

జీవితంలో ఉహించనటువంటి మలుపు. నన్ను ఒక తల్లిగా డి.ఎస్.ఇ. ఆదరించి ఆదుకుంది. నాలో తప్పులను సరిదిద్దింది. నాకు రవాణా విభాగంలో మెలకువలను నేర్పింది. ట్రపంచం అంతా స్తంభించిపోయినటు వంటి కోవిడ్ సమయంలో స్వర్గీయ జీ మధుసూదన్ రావు గారు నన్ను ఎక్కడ ఆగిపోనీయకుండా నాకు ఉద్యోగ భదత కల్పించి నన్ను నా కుటుంబాన్ని ఆదుకున్న మహనీయుడు ఆయన.. వారికి సదా నేను బుణపడి ఉంటాను. 10 సంవత్సరాల ఈ నా ద్రయాణంలో నాకు ఒక గుర్తింపునిచ్చిన అధికారులందరికీ నేను కృతజ్ఞుడిని. ద్రతి రోజు సరైన సమయానికి పాఠశాలకు చేరిన పిల్లల ముఖాల్లో ఆనందం, వారిని జాగ్రత్తగా వారి వారి ఇళ్ళకు చేర్చినప్పుడు తల్లి దండ్రులలో కలిగే సంతృప్తి , నాకు డి.ఎస్.ఇ.లో లభిస్తున్న గౌరవం, నా తోటి ఉద్యోగుల సహకారం నా గమ్యానికి నేను చేరుకున్నాననే సంతృప్తి. నా ఈ ద్రయాణం డి.ఎస్.ఇ లో ఇలాగే కొనసాగాలని ఆశిస్తు...

THE ROAD NOT TAKEN....

" I have always believed that if you put in the work, the result will come.

I don't do things half-heartedly because I know if I did, then I can expect a half-hearted result."

Michael Jordan

After a long and strenuous journey as a player, a day came wherein I needed to explore and venture into something that could give my life and me a sense of achievement and stability. I was looking for something that could give me job satisfaction without deviating from my calling as a sports person. So, I decided to become a Basketball Coach and P.E Teacher. The lady luck smiled on me and I got an opportunity to work with DSE, Banjara Hills. It was like a dream that has come true. I would consider it a turning point of my life that not only gave me contentment but also a platform to mentor the

This new lease of life is still cherished and appreciated. It has been eight years of hard work and progress that makes this journey a surreal experience. DSE has moulded me into a great teacher and an enthusiastic coach.

I love my job and look forward to working with DSE for many more years to come.

Vijender D

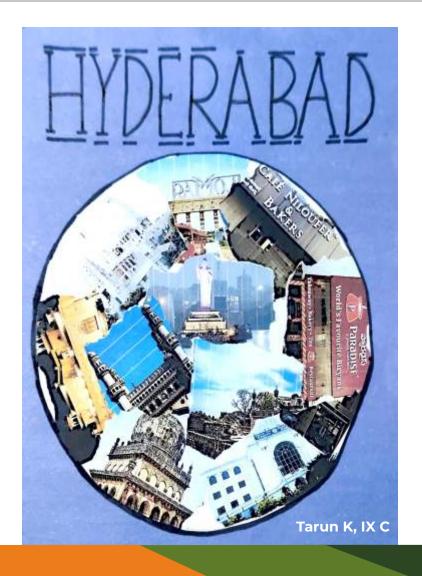
जो अपने क़दमों की काबिलियत पर विश्वास रखते हैं, वो ही अक्सर मंजिल पर पहुँचते हैं।"

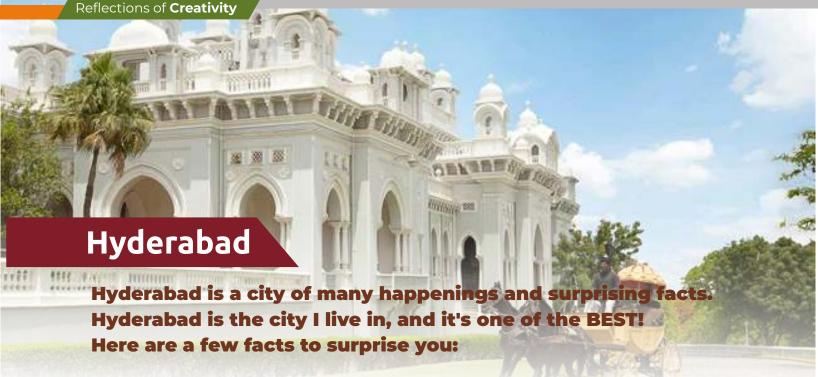
दस वर्षों की यात्रा डी. एस.सी में बहुत ही सुखद, अनूठा व अद्भुत रहा। एक परिवार की तरह सभी शिक्षकगण व अधिकारियों का सहयोग व स्नेह प्राप्त हुआ। हर वर्ष कुछ नया सीखने को मिला। दशक का दौर कब और कैसे बीता पता ही नहीं चला। इस पाठशाला ने मुझे हर परिस्थिति में समायोजना करने की प्रेरणा दी। हर साल शिक्षा में आए नए शिक्षण प्रणालियों व बदलते शिक्षा के स्वरुप से अवगत करवाया। "शिक्षा का मुख्य उद्देश्य छात्रों व शिक्षकों का सर्वांगीण विकास है" इसका अनूठा प्रयास यहाँ देखने को मिला। हिंदी शिक्षण के अलावा और भी कई ज़िम्मेदारियाँ दी गई जिससे मुझमें आत्मविश्वास बढ़ता ही गया। हर क्षेत्र से जुड़ी जानकारी प्राप्त हुई जो लाभकारी रही। यहाँ कार्य कर मैंने मेहनत, लगन, प्रेम, अनुशासन, सकारात्मक सोच, आत्मविश्वास, सहयोग, मिलवर्तन, आदि जीवन मूल्यों को अपने जीवन में पनपते देखा है। किसी भी कार्य को दिल से, ख़ुशी से कर तनाव मुक्त रहने की सीख भी मिली। इन दस सालों ने मुझे बहुत कुछ सिखाया व समझाया है – "परिवर्तन ही मानव जीवन का मूल मंत्र है, सफलता को प्राप्त करने का साधन भी है।" डी. एस.सी परिवार का बहुत ही आभार। यह संस्था दिन दुनी रात चौगुनी तरक्की करे यही मेरी मनोकामना है।

के. रेणुका

Rubaru Hyderabad with Deesians

My Progress at DSE and Hyderabad's Progress **PROGRESS Multi-sided** progress in the **Improved** fields of Goals of my ability to administration, Strengthend Gender learn and industry. my grit and **Equality** work in a trade and resilience. Team commerce and education





- Taxi hailing app Uber's second-largest engineering workforce outside San Francisco is in Hyderabad.
- Did you know that Hyderabad is the city where the Koh-I-Noor originated? Yes, the 105 Karat diamond, which is considered priceless and most precious in the world, was mined near Golconda. It is believed that the British took it away with them.
- The IMAX Theater in Hyderabad has the World's largest screen and the only true 3D screen in India.
- Hyderabad has become bigger and bigger, and now Hyderabad is a Tricity (previously a Twin City): CYBERABAD-HYDERABAD-SECUNDERABAD!!!
- Hyderabad is the home to the world's biggest film city that is the Ramoji Film City spread over a massive area of 2,000 acres.
- One of the busiest areas in the city, in a way, Begumpet connects Secunderabad to Hyderabad, and Hyderabad to Cyberabad. Home to popular places in the city like the Spanish Mosque, and 10 Downing Street among many others, Begumpet gets its name from Basheer Ul-Unnisaa Begum, the daughter of the sixth Nizam. She got this land as part of her wedding dowry, and its boom and development are history. Interestingly, Sir Ronald

- Ross, a Nobel Prize winner for medicine discovered the cause of malaria during his work at the Begumpet general hospital in 1897.
- Hyderabad is home to some of the most beautiful artificial lakes in the world with lakes such as Hussain Sagar, Osman Sagar and Himayat Sagar being created by dams on River Musi. Also, did you know that Hyderabad's Hussain Sagar is the biggest Heart shaped lake in the world (when viewed from top).
- The last Nizam's official Title was Rustam-i-Dauran, Arustu-i-Zaman, Wal Mamaluk, Asaf Jah VII, Muzaffarul- Mulk-Wal-Mumilak, Nizam-ul- Mulk, Nizam ud Daula Nawab Mir Sir Osman Ali Khan Bahadur, Sipah Saula, Fateh Jung, Nizam of Hyderabad and of Berar, Knight Grand Commander of the Most Exalted Order of the Star of India, Knight Grand Cross of the Most Excellent Order of the British Empire, Honorable General in the Army.
- After Hindi film industry i.e, Bollywood, the Telugu Film Industry i.e., Tollywood is the 2nd largest film industry in India with around 250 million turnover, churning out just a few films less than the biggest film industry...Bollywood!



The Glory of Hyderabad

I went to Hyderabad, Telangana's capital, I felt glad as I heard the title

The streets were bustling
In the beautiful daylight
The leaves were rustling
With the cool wind in the soothing night

The smell of Biryani filled the air It compelled me to pull a chair I relished the taste of the food It was really very good

Then I went to Charminar
It was not very far
I looked at it in awe
I couldn't believe what my eyes saw

The Charminar has four pillars A big salute to the builders It is truly majestic The king must have been artistic

Then I went to Hussain Sagar It was like a blue paradise For the boat ride I was eager I was amazed by its size

Finally, I went to Golconda fort I reimagined the king's court Oh, how glorious Hyderabad is, How many ever times one sees

Sampath Pranav Palepu, VI B

Reaching beyond the sky

Once upon a time, in a small village, lived a young boy named Jack. Jack had always been fascinated by the stars in the sky and dreamed of one day becoming an astronaut. He would spend hours looking up at the night sky, imagining himself soaring through the cosmos.

Despite his passion, Jack faced many obstacles along the way. His family was poor and could not afford to send him to school, let alone pay for his astronaut training. In addition, many of the villagers laughed at him and said that his dream was impossible.

But Jack never gave up. He taught himself everything he could about space and astronomy, and worked hard to save up enough money to attend a space camp. Through his perseverance and determination, he finally made it to a space camp and was selected to be a part of the astronaut training programme.

As he trained, Jack faced even more challenges, but he never lost sight of his goal. He pushed through the difficult moments and kept working towards his dream. Finally, after years of hard work and determination, Jack was selected to be an astronaut and was sent on a mission to space.

While on his mission, Jack looked down at the Earth and thought about all of the people who had doubted him. But he also thought about all of the people who had believed in him, who had supported him and who had helped him along the way. He realized that it was their inspiration and encouragement that had helped him to succeed.

Jack's journey to space was not easy, but his perseverance and determination had paid off. He had accomplished what many thought was impossible, and he had proven that with hard work and a positive attitude, anything is possible.

From that day on, Jack became an inspiration to many people, and his story of success and perseverance spread far and wide. He showed that with a little inspiration, a lot of hard work and a lot of perseverance, anything can be accomplished.

You walk ahead as you don't look back through again Leaving the time back, leaving everything else that bothers us Flowing like the river fast, unshakable and fastidious You should have the valour to go through everything

Triumph can be set foot on if we want to The mindset is depends on what we want to do We can reach success having the feeling of, What the waves feel when they reach the shore



Quiz - Great Achievers of Hyderabad

•	Who is the Hyderabadi to s	serve as the captain of t	the Inc	lian Cricket team?							
	Mohammed Azharuddin	b) MS Dhoni		c) Sachin Tendulkar							
•	Who received the Young In	nvestigator Award at ID	DF 20	16 held in Hong Kong?							
	Dr M Reddy	b) Dr. Mohsin Aslam		c) Dr Khan							
•	Which city was awarded as	s the World Green City	in 2022	2?							
	a) Hyderabad	b) Paris		c) Mexico							
•	Which football coach was	honoured with the Prid	e of Te	elangana Achievers Award?							
	a)Sai Kiran	b) Syed Sohalaq		c) Shabbir Ali							
•	Sania Mirza recently becan	ne the first Indian wom	an to v	win which of the following title	es?						
	a)WTA singles	b) Dubai Open Single	S	c) Paris Indoor Open							
•	Who is the former Indian badminton player to receive Padma Bhushan award in 2014? He runs his ow badminton academy in Hyderabad.										
	a)PV Sindhu	b) Srikanth Kidambi		c) Pullela Gopichand							
•	Who is the first Indian wor	man to claim two Olym	oic me	dals?							
	a)PV Sindhu	b) Sania Mirza	c) PT	Usha							
•	Who has taken charge as t	he first Chief Justice of	Telan	gana High Court?							
	a)TB Radhakrishna	b) Chagari Praveen Ku	ımar	c) Akula Venkata Sesha Sai							
•	Who is the popular tenni	s player from Hyderab	ad to	win four grand slams?							
	Ans. Sania Mirza										
•	Who is the CEO of Micros	soft?									
	Ans. Satya Nadella										
•	Where was Sania Mirza b	orn?									
	Ans. Mumbai – Maharasht										
•	Who was the first Indian	•									
	Ans. Rakesh Sharma (born	-	rabad)								
	Who is known as the Nightingale of India? Ans. Sarojini Naidu										
•											
	Which sport does P.V. Sir Ans. Badminton	nanu piay?									
•	Who was voted as the ric	short parcap in the wa	rld in	107062							
	Ans. Mir Osman Ali Khan.	mest person in the wo	iiu iii	13303;							
		eter for wrist – strokes	and is	also a test cricket legend?							
•	Who is the famous cricketer for wrist – strokes and is also a test cricket legend? Ans. V.V.S. Laxman.										
		du Cia Kuman Caara	al Ne	hata Tangha Amawasi Abis di	ita Chausa						
	Question by Aksnith Red	uy, sia kumar, saanci	ıaı Na	hata, Teesha Agarwal, Ahladi	ita Snarma,						

Abdul Rahman, Ahmed Shaik, Shaik Hasnain Ahmed.

А	L	U	М	В	I	Ν	I	Р	А	R	K	В	А
С	I	Т	0	J	М	Z	М	G	С	W	S	Т	Z
K	Υ	С	Н	Α	R	М	I	Ν	А	R	J	F	В
Т	S	Н	I	L	Р	Α	R	Α	М	А	М	J	D
F	А	Н	L	Α	Α	D	В	Α	Z	А	Α	R	С
Z	Ν	Х	V	V	I	М	Н	J	Е	Υ	Q	Υ	1
R	G	U	0	I	U	Р	М	В	С	S	Е	J	K
Z	Н	F	Н	Н	А	K	В	R	J	S	W	R	Υ
X	I	А	Т	Α	Η	U	I	0	Е	W	Z	С	Н
Υ	Т	С	F	R	Т	А	Ν	K	В	А	Ν	D	В
L	Е	D	Е	Υ	0	I	С	Z	А	Е	Т	Υ	U
J	М	U	I	V	М	Х	Α	Z	Z	W	М	Е	Υ
V	Р	Х	V	Е	В	Т	U	I	М	V	S	Z	Е
М	L	Υ	I	Α	S	Ν	0	W	W	0	R	L	D
Р	Е	Α	K	В	L	Ν	S	R	0	В	С	F	Н
G	R	А	V		Т	Υ	Z		Р	R	Z	0	I

Clues

- 1. Excellent place for relaxation and amusement.
- 2. Has four pillars, including the existence of a mosque on the top floor.
- 3. A craft village.
- 4. Market famous for bangles.
- 5. Connecting Hyderabad and Secunderabad.
- 6. First ever snow themed park in India.
- 7. Skydiving space
- 8. Water sports
- 9. A temple based on the Chola-Chalukya architectural style.
- 10. A compelling blend of Asaf Jah and Rajputani style of architecture.

1. Lumbini Park 2. Charminar 3. Shilparamam 4. Laad Bazaar 5. Tankband 6. Snow World 7. Cravity Zip 8. Jalavihar 9. Sanghi Temple 10. Paigah Tombs

VANSWERS

Origin of Banjara Hills

The land was first bought by Nawab Mehdi Nawaz Jung, A minister in the court of the last Nizam in 1927 who built his residency in Banjara Bhavan.

The last Nizam suggested that the area be named after the nawab, as the man responsible for its development. The nawab stated that it would only be fair to name the area after its original inhabitants, the Banjaras. The Banjara Bhavan was visited by Jawaharl Nehru and Rabindranath Tagore as well. He wrote a wonderful poem on Banjara Hills. Road No.1 of Banjara Hills also known as Mehdi Nawaz Jung road is named in his honour. The total population was 1,50,000.

The Banjara tribe (also known as Lambadas) migrated to the Deccan from Rajastan during Mughal emperor Shah Jahan's reign around 1,630 CE Banjara hills is a famous place for hotels upscale restaurants and large shopping malls Taj Krishna, Taj Deccan and Taj Banjara are well known Star Hotels of this area. Big shopping malls like the GVK One, City Centre, etc. are also located here.







The Plus Points of Hyderabad

Hyderabad is a city of many things – a city that has been a melting pot of varied cultures, languages, religions, cuisines and a centre for trade for many centuries. It has also evolved as a centre for employment opportunities connected to information technology. One of the offshoots of this has been that Hyderabad has become a major city for good and modern education. It has truly become a metropolitan city attracting people from all parts of the country and also the world. Numerous educational institutions have come up both governmental and private. They have facilitated the evolution of the city as one of the fastest growing cities. One such institution that was established more than a decade ago is Delhi School of Excellence, Banjara Hills. It has become one of the most sought after schools in the twin cities and considered to be one of the top CBSE schools. Its motto of being an inclusive school has enabled scores of students with different needs to get quality education in terms of excellence in academic, sports, and extra-curricular activities.



Glory Unbeatable

The iconic Moazzam Jahi Market houses a slew of stores dating back to the 1940s. Almost every bend leads to the shop selling ittars, vegetables, flowers, dry fruits, ice cream, and earthen pots. However, standing apart here is the iconic Shivram Peshawari & Bros that was started in 1931.

Tucked away in the corner of a bustling road, this store is still going strong after 90 years with the third generation stepping into the direct family business.

- The story of how Shivram Peshawari & Bros came into existence is as humble as it can get. In the 1930s, Shivram Grover migrated from Peshawar, now in Pakistan, to Hyderabad and began selling fruits and dry fruits to the households of Nizam of Hyderabad and other monarchs like the Queen of England and Turkey's Ottomans.
- In no time, his products became so popular that Shivram set up a small stall. Today, Vijay Grover, the third generation owner, is managing the extremely popular outlet.
- "Ours was the first store that was started at MJ Market. Before that, it was near Karachi Bakery. When the MJ Market was constructed, we were perhaps the first occupants there. Besides Nizams, we used to sell to Jagirdar's College, now Hyderabad Public School, and others, "he says. They used to procure fruits from across the country while figs, raisins, and other dry fruits were from Afghanistan.
- · Vijay initially didn't plan to enter the business but shifted gears on realising a bigger role in modernising his family business.



Preethraj Devda, IX B

Let it be noon, the night will be soon.

Now it is dark let's light it up with a spark.

The stars are beautiful scars, but very far.

look at the lamps, it looks like a stamp on a ramp.

The buildings and houses they stand up in cruise

The sun is here have fun and cheer

Rise and shine the mornings are giving a sign

Misbah Hasan VI A



Early life

Sanjay Thumma was born in Hyderabad. His interest in the kitchen began when he was just 7 years old. His mother would engage him in the kitchen so that he would not annoy his siblings. His first dishes were dosa and scrambled eggs. His desire to cook increased when his

mother was bedridden with a temporary illness and he had to cook for himself. He eventually went on to get his diploma in Hotel Management from IHM Hyderabad. He is married to Ragini, who is also a chef, with whom he has a son.

Sanjay Thumma

by Mohammed Raihan Ahmed

Sanjay Thumma (born 26 April 1970) popularly known as Vah-Chef, is an Indian celebrity chef, entrepreneur, restaurateur and television personality. He is the founder of the cooking website, vahrehvah.com. He is especially popular among the Indie-expatriate communities in mainland India.

He became known for his online recipe channel on YouTube, which he started in 2007, with over 750 million views. He was one of the three judges in the first season of Master Chef India – Telugu.

Career

Thumma opened his first restaurant, Sizzle India, in Chicago in 1998. Over the next seven years, he opened three more. He eventually sold his restaurants as he felt that as a chef he hardly got a chance to cook. In September 2007, he set up a studio in Chicago and started recording his first 150 recipes, which he posted on YouTube on his channel VahChef, which soon becoming a sensation, and each video reaching over a million views. His channel went on to become viral and gained a large following among Indian communities all over the world. His channel crossed 750 million views with 2.3 million subscribers and more than 2,000 videos. He adds 10 to 12 new videos each month, with thousands of views within hours. He moved back to India in 2008 with his family and launched his own website, vahrehvah.com. In 2014, his channel had 1.45 million subscribers. As of June 2021, his YouTube channel has 2.39 million subscribers.

Awards

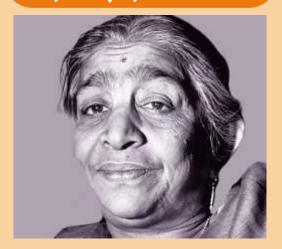
2018 - OSM Foodie/Chef of the Year at Outlook Social Media Awards

యోగాభ్యాసకులు చిన్నారి వైష్ణవి, శ్వేత

యోగా - ఇది మనిషి ఆయుష్నను పెంచే పెద్ద వ్యాయామ (కీడ. ఆరోగ్యముపై పెరుగుతున్న (శద్ధ దృష్ట్యే యవ్వనులు సైతం యోగా పై మొగ్గు చూపుతున్నారు. వీరిలో హైదరాబాదు వాస్తవ్యులైన వైష్ణవి, శ్వేత అనే చిన్నారులు ముఖ్యులు. అన్నదమ్ముల పిల్లలైన వైష్ణవి నాల్గవ సంవత్సరంలో, శ్వేత ఏడేళ్ళ (పాయంలో యోగ సాధనను అవపోశనం చేశారు. అతి పిన్న వయస్సులోనే గురువులుగా కీర్తి గడించారు.

వీరు యోగసాధన మరియు ధ్యానం చేయడం వలన మనం చేసే ఏ పనిలోనైనా, చదువులోనైనా, కళల పట్ల అయినా శ్రద్ధ, ఆసక్తి, ఏకాగ్రతతో పాటు అవగాహనా స్థాయి పెరుగుతుందని తమ అనుభవం ద్వారా తెలుసుకున్నారు. పిన్న వయస్సులోనే అంతర్జాతీయ యోగా శిక్షణను పూర్తి చేసిన ఘనత వీరికి దక్కింది. యోగ సాధన సర్వరోగ నివారిణిగా మానవాళికి శ్రేయస్కరమని ఈ చిన్నారులు అభిప్రాయపడుతున్నారు. మనల్ని కూడా భాగస్వాములను చేస్తూ పిలుపునిచ్చారు. ఈ చిరుప్రాయపు చిన్నారులు మరెందరికో మార్గదర్శకులు.

సరోజిన్ నాయుడు



సరోజినీ నాయుడు 1879 ఫిబ్రవరి 13వ తేదీన హైదరాబాదులో జన్మించింది. ఈమె తండ్రి పేరు అఘోర నాథ చటోపాధ్యాయ. తల్లి పేరు వరదా సుందరీ దేవి. ఈమె తన 13వ ఏట "సరోవరి రాణి" అనే పద్య రచన చేసింది. నిజాం నవాబు ఈమెలో ఉన్న ప్రతిభను గమనించి ఉన్నత చదువులకై విదేశాలకు పంపించాడు. అంతేగాదు తన చదువు కొరకు ప్రతి సంవత్సరం 4200 రూపాయలు వేతనంగా ఇచ్చాడు. సరోజినీ దేవి లండన్ కింగ్ కళాశాలలో మరియు గిర్జిన్ కళాశాలలోను విద్యాధ్యయనం చేసింది. ఈమెకు ఉన్న కవితా లక్షణాల కారణంగా ఈమెను "నైటింగేల్ ఆఫ్ ఇండియా (భారత కోకిల)" అని పిలుస్తారు. ఈమె 1925లో దేశ ప్రజలకు సేవ చేసినందుకు గాను అప్పటి కాంగ్రెస్ కు అధ్యక్షురాలు అయ్యింది. 1947 లో ఉత్తర ప్రదేశ్ కు మొట్ట మొదటి మహిళా గవర్నర్గా పని చేసింది. 1949 మార్చి 2న సరోజినీ నాయుడు మరణించింది.

కిరణ్య, 5వ తరగతి బి విభాగం



Sreeja Akula's foray into the limelight began as a result of her decision to follow in her elder sister's footsteps and pursue a career as a pro table tennis player. She has never looked back since, having achieved multiple milestones during the course of her career.

The Hyderabad-born 24-year-old started her career in 2013 with a silver medal in the Junior and Youth National Table Tennis Championships. She was 15 years old at that time.

She is the reigning national champion in Women's Singles and Doubles Tennis, having won them at the 83rd Senior National and Inter-State Table Tennis Championships, held in April 2022. She was the runner-up in National Women's Singles in the previous edition, losing to Manika Batra. She was also a part of the Indian team at the 2022 Commonwealth Games where she won gold medal in Mixed Doubles event with Sharath Kamal. She was the gold medalist in Women's Doubles and Women's Team events in Table Tennis at the 2019 South Asian Games.

Pavib Bagrecha, IX C

कवि दशरथी रंगाचार्य

(24 अगस्त1928 - 8 जून 2015)



तेलुगु भाषा के एक भारतीय किव और लेखक थे। उन्होंने निजामों के शासन के खिलाफ संघर्ष में सिक्रिय रूप से भाग लिया। उनके लेखन में निज़ाम के शासन के तहत तेलंगाना के लोगों की जीवन शैली शामिल थी। उन्हें 2006 में कला रत्न पुरस्कार से सम्मानित किया गया था। वह अपने उपन्यासों चिल्लारा देवुल्लु (अनुवाद. द लेस डायटिज), मोडुगु पूलु (अनुवाद. फायर फ्लावर्स) और जनपदम के बाद प्रकाश में आए। तत्कालीन तेलंगाना क्षेत्र में मौजूद सामंतवाद और कम साक्षरता दर के कारण इन्हें "तेलंगाना में निर्मित महान उपन्यासों में से सबसे दुर्लभ माना जाता है। उनके द्वारा लिखे गए अन्य उपन्यासों में शामिल हैं श्रीमदरामायणम (रामायण), श्री महाभारतम् (महाभारत), देवदासु उत्तरालु (अनुवाद। देवदास के पत्र (चिरत्र)), चतुर्वेद संहिता अमृत उपनिषथु और अमृतंगमय आदि। "माया जलातरु", "सारा तलपम और "रानुन्नदी ईदी निज़ाम" उन्होंने चारों वेदों का तेलुगु भाषा में अनुवाद किया। उन्होंने अपनी आत्मकथा जीवननायनम (अनुवाद जीवन की यात्रा) शीर्षक के तहत लिखी थी।

Kiara Dugar Grade, VI B

ನಾನಿಯಾ ಮಿರ್ಡಾ - ಟಿನ್ನಿಸ್ ಶ್ರಿಡಾ ಮೆಬಿ

సానియా మీర్జా 1986 నవంబర్, 15 న జన్మించారు. ఆమె ఒక భారతీయ టెన్నిస్ క్రీడాకారిణి. ఆమె మహిళా విభాగంలో సాటిలేని మేటి క్రీడాకారిణిగా కీర్తి గడించారు. తన కెరీర్ లో ఒక మిలియన్ డాలర్లు సంపాదించడం తో పాటు ఆరు అత్యంత ప్రతిష్టాత్మకమైన టైటిళ్ళను సంపాదించి భారత దేశ కీర్తిని దశ దిశలా వ్యాపింప చేశారు. మహిళల డబుల్స్ లోను ఆరు టైటిల్స్ ను గెలుచుకొని సాటిలేని మేటిగా నిలిచారు మన క్రీడల రాణి సానియా మీర్జా గారు.



సాయి కీర్తి, 5వ తరగతి బి విభాగం

చిరుప్రాయపు బ్యాడ్తింటన్ చిరుత - పి.వి. సింధు.



పూసర్ల వేంకట సింధు (పి.వి సింధు) ఒక ప్రొఫెషనల్ బాడ్మింటన్ క్రీడాకారిణి. అంతేగాక అంతర్మాతీయ స్థాయి పోటీలలో భారత దేశానికి ప్రాతినిధ్యం వహించిన కలికితురాయి. ఆమె జులై 5, 1995 న తెలుగు కుటుంబంలో జన్మించింది. ఆమె తల్లిదండులు పి.వి. రమణగారు, విజయ గారు వాలీబాల్ క్రీడాకారులు. పి.వి.సింధు తండ్రి ప్రతిష్ఠాకరమైన అర్జన అవార్డును అందుకున్నారు. క్రీడా నేపథ్యం నుంచి వచ్చిన సింధు ఆరేళ్ళ వయస్సులోనే క్రీడలను తన కెరీర్ గా స్వీకరించింది. ఆమె 2001లో "ఆల్ ఇంగ్లాండ్ ఓపెన్ బాడ్మింటన్ ఛాంపియన్ షిప్"ను గెలుచుకున్న 'పుల్లెల గోపీచంద్' స్పూర్తితో బాడ్మింటన్నను తన ప్రధాన ఆటగా ఎంచుకుంది.

పి.వి. సింధు విజయాలు: కొలంబోలో 2009 లో జరిగిన సబ్-జూనియర్ ఆసియా బాడ్మింటన్ ఛాంపియన్ షిప్లో కాంస్య పతకాన్ని గెలుచుకున్నారు. స్టార్ ప్లేయర్ గా ఇరాన్ ఫజర్ ఇంటర్నేషనల్ బాడ్మింటన్ ఛాలెంజ్ లో మహిళల సింగిల్స్ లో రజతం సాధించింది. 2012 లో ఆమె ఆసియా యూత్ అండర్ -19 ఛాంపియన్ షిప్ ను గెలుచుకుంది. 2013 లో మలేషియా లో జరిగిన (కీడలో ట్రీ గోల్డ్ టైటిల్ ను గెలుచుకుంది. ఇదే సంవత్సరంలో ప్రపంచ ఛాంపియన్ షిప్ లో వరుసగా కాంస్య పతకాలు సాధించింది. 2016 లో గౌహతి సౌత్ ఏసియన్ గేమ్స్ (మహిళల జట్టు) లో బంగారు పతకాన్ని గెలుచుకుంది. రియో ఒలంపిక్స్లోలో రజతం సాధించుకుంది. పి.వి.సింధు (కీడల రాణి గానే కాక వ్యక్తిగతంగానూ ఎంతో ఆదర్శప్రాయంగా నిలిచింది. నేటి తరానికి మన సింధు 'చుక్కాని వంటిది' అని విజ్ఞులు అభిప్రాయ పడుతున్నారు.

పి.వి. చైతన్య, ఎనిమిదవ తరగతి బి విభాగం

సినీగేయ సాహిత్యంలో ద్రువ తార సిరివెన్నెల సీతారామ శాస్త్రి

సిరి వెన్నెల సీతారామశాస్త్రి గారి అసలు పేరు చెంబోలు సీతారామ శాస్ర్రి. వీరు 1955 మే 20 న విశాఖ పట్నం లో జన్మించారు. వీరి ప్రాథమిక విద్యాఖ్యాసం అనకాపల్లిలో జరిగింది. ఎం బి బి ఎస్ చదువుతూ మధ్యలోనే విరమించారు. తరువాత ఓపెన్ యూనివర్సిటీలో బి.ఏ, ఎం.ఏ చేశారు. వీరి తల్లిదండ్రులు సుబ్బులక్ష్మి, సి.వి.యోగి. సీతారామ శాస్ర్తి గారు సినీ గేయ రచయితగా తెలుగు ప్రజలకు, చిత్రసీమకు సుపరిచితులు. వీరు రచించిన "గంగావతరణం" రూపకం కళాకారులు ప్రదర్శిస్తుంటే సినీ దర్శకులు శ్రీ విశ్వనాథ్ గారు విని, రచయిత ఎవరో, వారి జాడ తెలుసుకొని, 'సిరివెన్నెల' చిత్రానికి గేయ రచయితగా పరిచయం చేశారు. ఆ చిత్ర గేయ సాహిత్యానికి అవార్మను పొందారు. ముఖ్యంగా 'విరించినై విరచించితిని ఈ కవనం....' అను గేయంలోని వారి సాహిత్యాభిరుచి, సాహితీ విలువలు, సాహిత్యంలో వారికున్న పట్టు, ప్రతిభ ఆచంద్ర తార్కారంగా నిలిచి ఉంటుంది. చిత్రగీతాలే గాక మరికొన్ని రచనలు కూడ చేశారు. ఇంతటి ప్రతిభాశీలి మన మధ్య లేక పోయినా తెలుగు ప్రజల మదిలో, హృదిలో ఎప్పటికీ నిలిచి ఉంటారు. సాహిత్యాభిలాషులకు ఆదర్భప్రాయులు.

ప్రపతీక, 8వ తరగతి బి విభాగం



చాకలి ఐలమ్మ - ధీరోందాత్త

బ్బాల ఐలమ్మ చాకలి ఐలమ్మగా గుర్తింపు పొందిన తెలంగాణ ఉద్యమ కారిణి. వీర వనిత.

తాలి భూ పోరాటానికి నాంది పలికిన వీరమాత. సామాజిక ఆధునిక పరిణామానికి నాంది పలికిన స్ర్టీ మూర్తి. 2022 నుండి తెలంగాణ ప్రభుత్వం ఐలమ్మ జయంతిని అధికారికంగా నిర్వహిస్తోంది. ఆనాడు జరిగిన తెలంగాణ విముక్తి ఉద్యమం లో మెరిసిన అగ్నికణమే ఈ వీరనారి చాకలి ఐలమ్మ. తెలంగాణ సాయుధ పోరాటానికి దిశా నిర్దేశం కల్పించి, సాయుధ పోరాటాన్ని చరిత్రలో చిరస్థాయిగా నిలిపిన వీరవనిత మన ఐలమ్మ. ఆమె జీవితం మహిళా లోకానికి మార్గదర్శకము. పోరాటంలో ప్రాణాలను సైతం లెక్క చేయకుండా ముందుకు సాగింది. ఐలమ్మ భూపోరాటం మొదలుకొని సాయుధ పోరాటం చివరి వరకు నాలుగు వేల మంది అమరులయ్యారు. యావత్ తెలంగాణ మహిళా పౌరుషానికి ప్రతీకగా నిలిచింది మన ఐలమ్మ.

అమీన్, 5వ తరగతి బి విభాగం





చిరుప్రాయం నుండి వర్తమానం వరకు జీవిత పోరాటంలో అలుపెరుగని కృషికుడు శేఖర్ మాస్టర్. వీరి అసలు పేరు వి.జె.శేఖర్. బాల్యమంతా విజయాలకు నిలయమైన విజయవాడలో గడిచింది. తాను ఐదవ తరగతిలో ఉండగానే తండ్రిని కోల్పోయారు. బోర్డింగ్ స్కూల్లో విద్యను గడిపారు. చదువుకుంటూ ఉండగానే తనకు ఏ రంగంలో అభిరుచి ఉందో అంచనా వేసుకొని, ఆ దిశగా అడుగులు వేసారు. నృత్యం పట్ల తనకున్న అభిరుచిని బట్టి ఆ వైపుగా తన ప్రయత్నం కొనసాగించారు.

ఇదే విషయాన్ని వారి పెదనాన్న గారికి తెలియజేసారు.హైదరాబాదు వెళ్ళి డాన్స్ మాస్టర్గా ఎదగాలనుకున్న శేఖర్ మాస్టర్ కోరికను కుటుంబ సభ్యులు తిరస్కరించారు. కుటుంబ పరిస్థితులను, ఆర్ధిక స్థోమతను వివరించి చెప్పారు. అయినా వెనుకంజ వేయకుండా పట్టుదలతో ముందుకు సాగారు .రాకేష్ మాస్టర్ వద్ద విద్యార్థిగా చేరి, నృత్య కళలోని మెళకువలను తెలుసుకొని, ట్రియ శిష్యుడుగా ఎదిగారు. ఆ విధంగా నిర్విరామ కృషితో అచిర కాలంలోనే కొరియోగ్రాఫర్ గా అవకాశాన్ని పుణికి పుచ్చుకున్నాడు. అలా

క్షమక్షమంగా ఎదుగుతూ ఒక స్థాయికి వచ్చారు. వచ్చిన అవకాశాన్ని సద్వినియోగం చేసుకొని తనను తాను నిరూపించుకొని శభాష్! అనిపించుకున్నారు. అంతటితో ఆగిపోలేదు. అవార్మ కూడా గెలుచుకున్నారు. ఇక వెనుదిరిగి చూడలేదు. చేయి తిరిగిన మేటి అనిపించుకున్నారు. నాగ సాయ్మిశీ, 8వ తరగతి బి విభాగం

ఆంధ్ర నాట్య పితామహుడు డా. నటరాజ రామకృష్ణ

నటరాజ రామకృష్ణ గారు పేరిణి శివతాండవము, నవజనార్ధనము వంటి స్రాచీన నాట్యరీతుల్ని తిరిగి వెలుగులోకి తెచ్చిన నటశిల్పి. చిన్న వయస్సు నుండే సాంప్రదాయ నృత్యాలపై మక్కువ చూపించేవారు. కాకతీయుల కాలం నాటి నృత్యం "పేరిణి శివతాండవం"ను వెలుగులోకి తెచ్చారు. ఈయన మార్చి 21న జన్మించారు. వీరి తల్లిదండులు నల్గొండకు చెందినవారు. తల్లి వీణా విద్వాంసురాలు. 18 సంవత్సరాల వయస్సులోనే ఈయన 'నటరాజ' అనే బిరుదును పొందారు. 400 సంవత్సరాలుగా దాదాపు అంతరించిపోయే వరకు ప్రదర్శించిన, భక్తితో కూడిన ఆలయ నృత్య సంప్రదాయమైన 'ఆంధ్ర నాట్య' నృత్య రూపానికి పునరుజ్జీవన రూపశిల్పి ఈయన. శాస్త్రీయ నృత్యాన్ని ఒక సంప్రదాయంగా అందించడానికి ఈయన తన జీవితాన్ని ధారపోశారు.

15 సంవత్సరాల వయస్సులోనే నాట్య గ్రంథాలు వ్రాయడం మొదలుపెట్టి మొత్తం 41 గ్రంథాలు పూర్తి చేశారు. ఈయన 'నృత్య నికేతన్' అనే నృత్య పాఠశాలను హైదరాబాదులో స్థాపించారు. ఈయనకు 1992 లో "పద్మ్మశీ", "కళా ప్రపూర్ణ", ఆంధ్ర విశ్వవిద్యాలయం నుండి డాక్టరేట్ మరియు "భరత కళాప్రపూర్ణ", ఆంధ్ర ప్రదేశ్ సంగీత నాటక అకాడమీ పురస్కారాలు లభించాయి. ఎంతో మంది నృత్యకారులకు శిక్షణ ఇవ్వడమే

కాక ఎన్నో నృత్య నాటకాలను రచించారు. వివిధ రకాలైన జానపద కళలను పురుద్ధరించారు. ఈయన సేవలకు గాను ''భారత కళా ప్రపూర్ణ'' కూడా లభించింది. వీరు 2011 జూన్ 7వ తేదీన హైదరాబాదులో మరణించారు.

మహా అభిరామ్ పెండ్యాల, 6వ తరగతి బి విభాగం



అంతర్జాతీయ ప్రతిభాశీలి బి.కె.ఎస్. అయ్యంగార్

బెల్హూర్ కృష్ణమాచార్ సుందర రాజ అయ్యంగార్ 1920-2014 మధ్య కాలంలో జీవించారు. వీరు భారతీయ యోగా గురువు మరియు రచయిత. అతను "అయ్యంగార్ యోగా" అని పిలువబడే వ్యాయమంగా యోగా శైలిని నెలకొల్పారు. అంతేకాదు ప్రపంచంలోని ప్రముఖ యోగా గురువులలో ఒకరిగా పరిగణించబడ్డారు. అతను యోగాభ్యాసం మరియు తత్వశాస్త్రంపై " లైట్ ఆన్ యోగా", "లైట్ ఆన్ ప్రాణాయామం", "లైట్ ఆన్ ది యోగ సూత్రాలు ఆఫ్ పతంజలి" మరియు "లైట్ ఆన్ లైఫ్" వంటి అనేక పుస్తకాలను రచించారు.

తిరుమలై కృష్ణమాచార్యుల తొలి విద్యార్థులలో అయ్యంగార్ ఒకరు. వీరిని తరచుగా "ఆధునిక యోగా పితామహుడుగా" సూచించడం జరిగింది. యోగాను మొదట భారతదేశంలో మరియు తరువాత ప్రపంచమంతటా ప్రాచుర్యంలోకి తెచ్చిన ఘనత ఆయనకు దక్కింది.

భారత ప్రభుత్వం అయ్యంగారికి 1991 లో పద్మ్మశీ, 2002 లో పద్మభూషణ్, 2014 లో పద్మవిభూషణ్ తో సత్కరించింది. 2004లో టెం మాగజైన్ (Magazine) ప్రపంచంలోని అత్యంత ప్రభావవంతమైన 100 మంది వ్యక్తులలో ఒకరిగా అయ్యంగార్ని ఎంపిక చేసింది.

కె.ఆద్యారావ్, 4వ తరగతి బి విభాగం

Fear of Math is something that most of us have. To be honest, Math isn't the issue here; the subject itself isn't

Maths, Maths

a subiect



the actual barrier to learning and understanding it; it's the method and fear of the subject that is instilled in the minds of the children that act as a barrier to understanding it. We've all heard of Math geniuses, and one of them is Nischal Narayanam, whose goal is to help children overcome

their fear of Math.

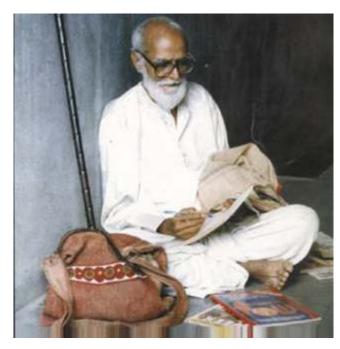
Nischal's accomplish-ments as a result of his efforts are excellent and enviable. Nischal Narayanam is the youngest Double Guinness World Record holder and the

National Geographic Channel has named him one of the Seven Brilliant Brains of the World. He completed classes from 8th to 12th grade in one academic year. He is India's youngest Chartered Accountant. He became a Chartered Accountant at the age of 19. Nischal wished to

share his learning methodology with young students. His desire manifested itself in the form of Nischal's Smart Learning Solutions, an institute dedicated to developing innovative educational products that make long-term learning enjoyable and retentive. I had the chance to go to this institute and I learnt many things over there. Nischal designed a Math lab that aims to turn Math fear into Math joy. The Math Lab, which is simple to understand, remember, and apply, helps students develop speed and accuracy by sharpening the mind and improving mental agility and intelligence. Overall, child prodigies like Nischal are a testament to the limitless potential of the human mind, and their exceptional abilities and achievements serve as a source of inspiration for young people everywhere.

Sama Subhani, VIII B

Le premier poète de Telangana



Kaloji Narayana Rao, né le 9 septembre 1914, était un poète indien, combattant de la liberté, antifasciste et militant politique de Telangana.

Il était aussi connu sous le nom de Kalanna, Praja Kavi

Il est né dans le village de Rattihalli dans le quartier de Bijapur, Karnataka. Sa mère Ramabayamma était originaire du Karnataka. Son père Kaloji Rangarao est originaire du Maharashtra. Son frère aîné, Kaloji Rameshwar Rao, un poète urdu, a joué un rôle essentiel dans la formation de sa personnalité. Kaloji a terminé ses études primaires à Madikonda et ses études supérieures à Warangal et Hyderabad. Kaloji est polyglotte. Bien qu'il ait étudié le télugu dès son plus jeune âge, il a également écrit de la poésie en marathi, kannada, hindi et urdu. M. Kaloji a épousé Rukmini Bai en 1940

Durant ses années d'études, il est profondément influencé et participé aux mouvements populaires de l'époque, comme le mouvement Arya Samaj, notamment dans le domaine des droits civiques. Il a également été impliqué dans les activités d'Andhra Maha Sabha depuis sa formation en 1934 et fait partie des mouvements Satyagraha, Osmania University Vandemataram, State Congress, Andhra Maha Sabha (Telangana) . Considéré par beaucoup comme un combattant

de la liberté, il faisait partie du mouvement de liberté dans l'État d'Hyderabad et a été imprisonné sous le Nizam.

En septembre 2014, le gouvernement de Telangana, en son honneur, a nommé l'Université de médecine Kaloji Narayana Rao University of Health Sciences.

En 1992, il a reçu un doctorat honorifique de l'Université de Kakatiya

Il a reçu le Padma Vibhushan en 1992. Le gouvernement Telangana a honoré l'anniversaire de Kaloji en tant que Journée de la langue Telangana.

Kaloji Narayanan Rao est décédé le 13 novembre 2002. Il avait fait don de son corps pour la recherche au Kakatiya Medical College de Warangal

Certains de ses ouvrages publiés incluent -

Naa Bharatadesha Yatra, Kaloji Kathalu (1943), Parthiva vijayam (1946), Tudi Vijayam Manadi Nijam (1962) etc.

Voici un extrait d'une de ses œuvres traduit en français-

Naa Godava (mon combat)

Pourquoi tant d'agonies dans mon cœur?

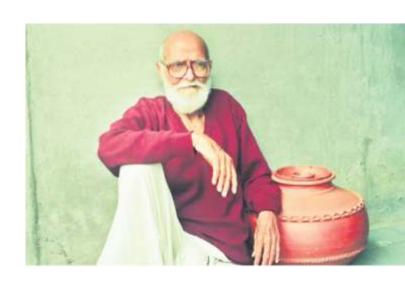
Je ne peux pas corriger, ni montrer le chemin

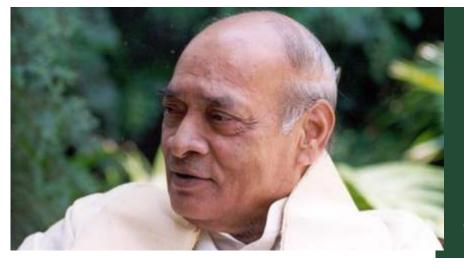
Je n'ai pas le pouvoir de punir les coupables

Je ne peux pas non plus venir au secours des désemparés

Par

Anaghah Kuchibotla, VIII B





Biographie de P. V. Narasimha Rao, personnalité célèbre de Telangana

Pamulaparthi Venkata Narasimha Rao

populairement connu sous le nom de P.V. Narasimha Rao était un avocat, homme d'État et homme politique indien qui a été le 9e Premier ministre de l'Inde du 21 juin 1991 au 16 mai 1996. Il est connu pour avoir introduit diverses réformes libérales dans l'économie indienne.

Il est né le 28 juin 1921 à Laknepalli, Hyderabad, Inde (aujourd'hui Telangana) et est décédé le 23 décembre 2004 (à 83 ans) à New Delhi, Inde. Il est né dans une famille Telugu Brahmane et a été adopté alors qu'il n'avait que trois ans et amené à Vangara, un village de l'actuel Telangana. PV Narasimha Rao a reçu son éducation formelle sous la supervision de son parent dans le village de Katkuru dans le district de Karimnagar. Par la suite, il est diplômé de l'Université d'Osmania à Hyderabad et a obtenu une maîtrise en droit de l'Université de Bombay et de l'Université de Nagpur.

PV Narasimha Rao, qui a réalisé sa responsabilité pour la société, a été impliqué dans le mouvement de liberté de l'Inde qui a commencé contre les Britanniques au début des années 1930. Il a été activement impliqué dans le mouvement Vande Mataram qui a commencé à Hyderabad dans les années 1930.

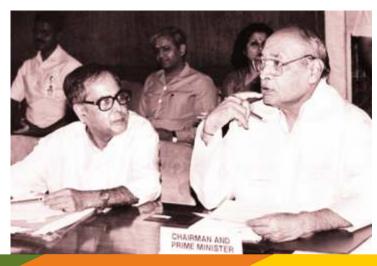
Il convient de noter que Narasimha Rao a été arrêté à plusieurs reprises par le gouvernement britannique pour sa voix forte contre le colonialisme britannique. Il a particulièrement réussi à sensibiliser le public contre le colonialisme en raison de sa maîtrise de plusieurs langues.

PV Narasimha Rao était un combattant actif de la liberté pendant le mouvement d'indépendance de l'Inde. Après l'indépendance de l'Inde, il devient membre du Congrès National indien et s'implique directement dans l'arène politique.

De 1957 à 1977, Narasimha Rao a été élu membre de l'Assemblée législative de l'État d'Andhra Pradesh. De manière significative, en 1971, il a pris la relève en tant que ministre en chef de l'Andhra Pradesh et a occupé le poste de ministre en chef jusqu'en 1973. De manière significative, P.V. Narasimha Rao avait également été ministre dans divers portefeuilles d'État avant de devenir ministre en chef. Il a été ministre du droit et de l'information dans le gouvernement de l'Andhra Pradesh de 1962 à 1964, ministre du droit, ministre de la santé et de la médecine de 1964 à 1967 et ministre de l'éducation de 1968 à 1971.

PV Narasimha Rao, un politicien notable de la politique indienne, sera toujours mentionné parmi la nouvelle génération en raison de ses compétences, de ses qualités talentueuses, de son élégance et de sa forte personnalité, même s'il a été dans diverses controverses dans sa vie politique.

Mahita Vuppala VIII B





Satya Narayana Nadella, plus connue sous le nom de Satya Nadella, est né le 19 août 1967 à Hyderabad, en Inde. Il est né dans une famille hindoue de langue télougou. Sa mère, Prabhavati était professeur de sanskrit et son père, Bukkapuram Nadella Yugandhar, était un officier du service administratif indien de la promotion de 1962. Sa femme est Anupama Nadella et il a 2 filles et 1 fils. Nadella a etudié à l'école publique d'Hyderabad, Begumpet avant d'obtenir un baccalauréat en génie électrique du Manipal Institute of Technology du Karnataka en 1988. Nadella s'est ensuite rendue aux États-Unis pour étudier pour faire la Maitrise en informatique à l' Université du Wisconsin-Milwaukee, obtenant son diplôme en 1990. Plus tard, il a obtenu un MBA de la Booth School of Business de l' Université de Chicago en 1997.

Nadella a travaillé chez Sun Microsystems en tant que membre de son équipe technologique avant de rejoindre Microsoft en 1992. Nadella a travaillé comme vice-président principale de la Recherche et du Développement (R&D) pour la division des services en ligne et vice-président de la division Microsoft Business. Plus tard, il a été nommé président de l'activité serveurs et outils de Microsoft, d'une valeur de 19 milliards de dollars, et a dirigé une transformation de la culture commerciale et technologique de l'entreprise, des services clients à l'infrastructure et aux services cloud. Il a été reconnu pour avoir aidé à intégrer la base de données de Microsoft, Windows Server et les outils de développement dans son cloud Azure.

Auparavant, il a occupé de nombreux autres postes et a ainsi eu l'occasion de voir à travers différentes perspectives. Le 4 février 2014, Nadella a été annoncée comme le nouveau PDG de Microsoft, le troisième PDG de l'histoire de l'entreprise, après Bill Gates et Steve Ballmer. En 2018, il était lauréat du Times 100. En 2019, Nadella a été nommée Personnalité de l'année par le Financial Times et Homme d'affaires de l'année par le magazine Fortune. En 2020, Nadella a été reconnue comme l'icône mondiale des affaires indiennes aux India Business Leader Awards de CNBC-TV18 à Mumbai. En 2022, Nadella a reçu Padma Bhushan, la troisième plus haute distinction civile en Inde par le gouvernement indien.

Nadella est un excellent exemple que les Indiens ne sont pas moins que les habitants d'autres pays. Il est indien mais est devenu le PDG de Microsoft, une société informatique très célèbre. Il est un vrai leader et une source d'inspiration pour nous.

Hriday Agarwal VII A

Dia Mirza

Rekhi née Dia Handrich; le 9 décembre 1981 est un mannequin, actrice, productrice et assistante sociale indienne

Mirza a travaillé pendant ses études universitaires en tant que responsable marketing pour une société de médias, Neeraj's Multi-media Studio. Parallèlement, elle a modélisé des publicités imprimées et télévisées pour des marques telles que Lipton, Wall's ice cream, Emami et bien d'autres. Elle a été la deuxième finaliste du concours Miss Inde en 2000, puis a remporté le titre de Miss Asie-Pacifique en 2000.

Elle a également remporté Miss Beautiful Smile, Miss Avon et Miss Close-Up Smile à Miss India. Lorsqu'elle a remporté le titre de Miss Asie-Pacifique le 3 décembre 2000 à Manille, aux Philippines, elle est devenue la première Indienne depuis Tara Anne Fonseca à remporter le titre en 27 ans.

Elle a fait ses débuts d'actrice avec Rehnaa Hai Terre Dil Mein (2001).

Elle a ensuite joué dans des films tels que Dus (2005), Lage Raho Munna Bhai (2006) et Sanju (2018). Elle était copropriétaire d'une maison de production, Born Free Entertainment, avec son ex-mari Sahil Sangha. Leur premier film, Love Breakups Zindagi est sorti le 7 octobre 2011. Elle a créé sa propre maison de production, "One India". Stories" en décembre 2019. Elle est également apparue dans la websérie Kaafir en 2019.

Mirza a prêté sa voix à un léopard des neiges nommé Layla pour un podcast environnemental de Run Wild,

Arisha Khalid, VIII B



Birla Planetarium







The Birla Planetarium in Hyderabad was established in 1985 by the Birla Science Centre, which is a part of the Birla Group of Companies. The planetarium was built with the goal of promoting science education and increasing public awareness about astronomy and space science. Since its establishment, the Birla Planetarium has become a popular tourist attraction in Hyderabad, attracting thousands of visitors each year.

The planetarium has dome-shaped theater provides an immersive experience for visitors, allowing them to explore the cosmos from the comfort of their seats. With state-of-the-art projection systems, the planetarium shows offer breathtaking views of the stars, planets, and galaxies that make up our universe. Visitors can learn about the latest discoveries in astronomy and space exploration, and can even take a virtual tour of the solar system.

One of the highlights of a visit to the Birla Planetarium is its Digi-Theatre, which provides a fully digital experience with a 180-degree seamless dome screen and 7.1 surround sound. The theater offers a variety of shows, including live demonstrations and educational programs on topics such as black holes, comets, and the history of space exploration. The planetarium also has a library and an auditorium for lectures, seminars, and other educational events.

In addition to its amazing technology and informative programs, the Birla Planetarium is also a work of art. Its unique architecture and design reflect the ancient Indian tradition of astronomy, and its gardens and grounds provide a peaceful and beautiful setting for visitors to relax and explore. The Birla Planetarium is a must-visit destination for anyone who is interested in the wonders of the universe. Whether you are a science enthusiast, a student, or just someone who is curious about our place in the cosmos, the planetarium provides a unique and unforgettable experience that will leave you amazed and inspired.

Birla Planetarium in Hyderabad can help science students in several ways, including:

Hands-On Learning: The planetarium offers interactive exhibits, sky watching sessions, and hands-on activities, which can help students develop a deeper understanding of science and astronomy.

Multimedia Presentations: The digital theater at the planetarium offers multimedia presentations on a variety of topics related to astronomy and space science. This provides students with a visual and auditory learning experience.

Science Museum: The planetarium's science museum showcases a collection of scientific instruments and models, which can help students understand complex concepts and theories in a hands-on way.

Dedicated Education Programs: The planetarium offers dedicated educational programs for school groups and students, providing them with an engaging and educational experience.

Encouragement to Pursue Science: Visiting the planetarium can inspire students to pursue careers in science and engineering, and help foster their love of learning.

Overall, the Birla Planetarium in Hyderabad provides students with an excellent opportunity to learn about science and astronomy in a fun and interactive way, and can help them develop a lifelong interest in these subjects.

Tanmay Goyal, IX A





The Original Telangana Ideologue -Kothapalli Jayashankar

Name — Kothapalli Jayashankar

Date of Birth - Profession -

Professor

Birth Place -

Akkampet village , Atmakur mandal , Warangal , Andhra Prodesh

Death - June 21, 2011

Died due to stomach cancer

Parents — Lakshmikantha Rao & Mahalakshmi

Journal

His work - He joined the **TELANGANA MOVEMENT** for a separate Telangana in 1952.

He was the chairman of Centre for Telangana Studies.

He is the member of TELANGANA MEMBER OF TELANGANA

Education -



Osmania

University

in industry in the second



Aligarh Muslim University

Banaras Hindu University

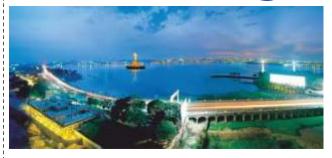




SOCIAL ACTIVIST

Dhwani Sarda, V B

Hussain Sagar

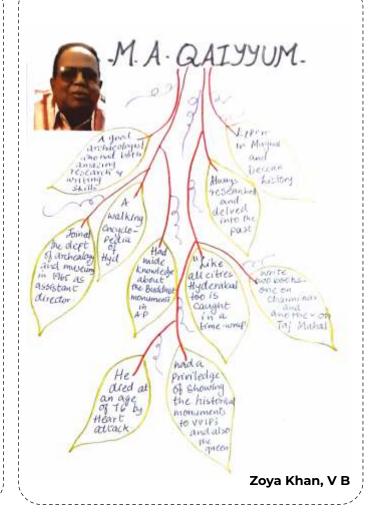


Hussain Sagar Lake is the heart of the world! Beauty of Hyderabad we can all admire, Built during the rise of Mughal Empire, The beating of a heart and its desire!

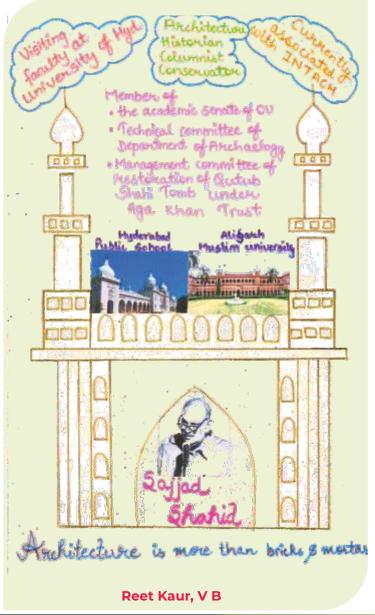
Lake of prosperity, love, and peace But devoured by trashy garbage fleece Statue of enlightenment standing in the center Buddha's enlightenment for us to become better

Patiently built by Ibrahim Quli Qutub, The heart of Hyderabad is loving, beautiful Every single person's efforts to build is so fruitful The beauty of Hyderabad which we cannot but admire

Devansh Mathur 6A









Being an archaeologist requires a lot of writing skills, researching skills and patience.

An archaeologist is a person who studies our history.

Archaeology is a Greek word "arkhaios" which

means ancient.

Archaeology is the encyclopedia of our history.

These are created or used by humans. These remains are called artefacts.

Artefacts are usually found in pyramids, temples, museums. Archaeologists use artefacts to learn about our history, how the people lived at that time and to search specific eras and places.

Artefacts can also be found accidently and become archaeologist 's dig sites, for example a farmer ploughing his field and he comes across an ancient object or a construction crew finds ruins beneath the construction site.

Sometimes artefacts only give clues about our history. We do not have detailed records of the history; much of history is left open for our interpretation.

So, we could say that archaeology is a way to learn about the world that existed before us.

Tanush Rathore, V B

Delhi School of Excellence, Banjara Hills

Factopedia....



DSE had a humble beginning in 2012 and today this prestigious school has more than 800 students and more than 150 staff members on its roll.



In addition to pursuing scientific excellence, the school focuses on holistic character development to enable students to face diverse challenges in all areas of life.



Years and years of hard work has made DSE Banjara one of the Top CBSE Schools in Hyderabad which provides good exposure to sports, music, and the visual arts.

Delhi School of Excellence. Banjara Hills, has made great strides in becoming recognized as an elite organization that offers cutting-edge educational opportunities to children.



DSE Banjara has steadily grown from strength to strength with the motto "KNOWLEDGE IS POWER". Since its inception, DSE has established itself with a vision of educating young minds and developing them into responsible citizens.



The school's vision and mission help shape the characters and perspectives that ultimately influence the way we approach the world and its challenges.



Sama Subhani, VIII B

I love my school and my school life. Every day I learn new things here and enjoy them with my friends. All my teachers love me and always support me. I have learnt discipline and punctuality from my teachers, and it will help me a lot in my future.

Interesting Art



Nervous



Fun with students and Teachers



a student of this school. My school has all the facilities for sports, study and other activities.

I am glad to be

HAPPY

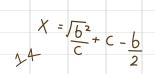


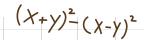
My Journey at DSE was..

Not just limited to studies and sports. There are also other activity rooms such as the music room, art room, and dance room. The Art room is a big hall with lots of colourful charts and various types of paints. The students can portray their

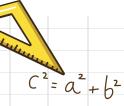
imagination and can create beautiful art here. Dance and music are also very important in school life as they help the studnts express themselves in a new manner.

Shalin Bansal, VII C





(x+y)²-(x-y)² Mathemagicia

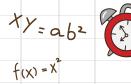


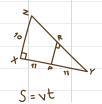
Throughout my ten year journey at this school, I have learnt countless lessons and developed important skills. Apart from being surrounded by people who constantly motivate me to strive for excellence, I have had the opportunity to learn from some of the best teachers.

Arithmophobia the fear of numbers—has always been one of the biggest challenges in many students' lives. Despite this, my experience at DSE has helped me overcome my fear of numbers and develop a newfound appreciation for the subject. Right from Grade I, teachers have ensured that they make numbers seem approachable. It was quite easy to learn most of the key concepts such as integers, place value, fundamental operators, and the decimal system.

I had seen a lot of people struggle with Math, so I figured that when I got to higher standards, it wouldn't be as easy. They argued that it was too difficult to understand the ideas of triangles, circles, and trigonometry. But as I grew older, my teachers helped me discover that Mathematics revealed more secrets the more I dug into it.

As I conclude my journey of 10 years here at this school, I am humbled by the realization that Mathematics is so much more than just numbers and equations. Mathematicians are truly magicians.





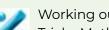


Sameeha Yasmin, X A



Maths is really cool! Triangle, Circles and Squares, Dividing and factor pairs! Adding and multiplication, Always remember the subtraction!





Working out difficult angles, Tricky Math can get you into a tangle! Confusing the 84 - digit, Never ever forget your math kit!



Graphs and charts neatly done, It's now the end of the day so finish the sum!

Sobia, VI A



The World of **Mathematicians**

Growing up,

I was told,

"Math is a subject to fear;

A subject to loathe.

It is nothing but a painfully dull routine

Of memorizing theorems

And formulase."

It was claimed to be fearsome.

Only if you look closer, you will realize,

It is a subject that lets you

Play with numbers,

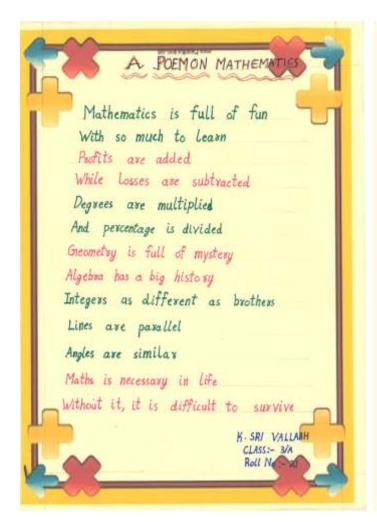
And learn something new.

All it takes is

For you to break free of all inhibitions;

And put in your efforts

To enter the world of mathematicians.



Math is the subject that's quite a chore, But without it we'd be lost, that's for sure, It helps us to measure, to add and to count, And helps us to reason, to calculate and amount.

With numbers and symbols, we write out our sums, And learn how to solve, to discover, to come With answers that help us in our everyday life, It's a subject that's needed to ease all our strife

From simple equations, to complex integrals, Math is the key, to unlock all its portals, It's a language that's hard, but with effort and might, You'll be able to understand, and use it just right.

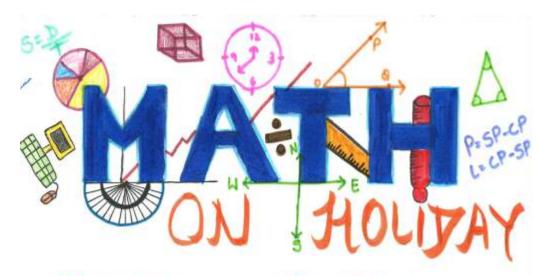
So let us embrace Math, don't be shy,
It's a subject that's essential, and shouldn't be spied,
With time and persistence, you'll see,
Math will be simple, as easy as A B C.
As I conclude my journey of 10 years here at this school, I am humbled by the realization that Mathematics is so much more than just numbers and equations.
Mathematicians are truly magicians.

Karthik, IX C

Playing With Numbers Made Fun

The fear of Math is common among children. But at DSE, there is no worry! The staff here has made me fall in love with Math right at this age. This is due to its approachability and multitasking abilities. I thank my teachers for helping me play with numbers. They have made me realize that Math is always around you, not only at school. Math covers several aspects, such as money and measurement, which have been made very enjoyable by the interactive methods adopted by the teachers. I find it hard to believe that Math is boring because it is more than just numbers!





Did you know you use math on Holiday?

Even when your looking to spend time in the sun MATHS is everywhere. Booking a holiday is all about maths. Deciding where to visit is just the first of a whole bunch of



Z > £

Your Souvenir Cost?

Hotel No.1



price?

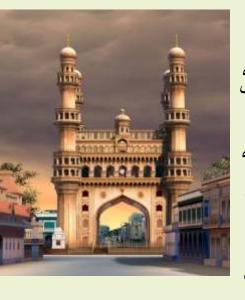
Answering all these questions involves numbers -> MATHS
MATHS AND NUMBERS are universal. It is used everywhere!
REET KAUR -5B

90

حیدرآباد کی سیر

ہندوستان میں بہت سے تاریخی شہر آباد ہیں - ہر ایک کی اپنی الگ تاریخ ہے یہ سب اپنی منفرد خوبیوں کی وجہ سے جانے جاتے ہیں - انہیں میں سےایک شہر حیدرآباد ہے -

شہر حیدرآباد ہندوستان کے قدیم ، خوبصورت اور منصوبہ بند شہروں میں سے ایک ہے - گولکنڈہ کے قطب شاہی خاندان کے ایک بادشاہ سلطان محمد قلی قطب شاہ نے اسے بنوایا تھا - اس شہر کی اہم عمارتوں میں سے ایک عمارت کا نام " چارمینار" ہے - یہ تقریبا شہر کے وسط میں واقع ہے جو اس شہرکی شان وشوکت میں چار چاند لگا دیتا ہے - چارمینار کے جنوب مغرب کی جانب تقریبا سومیٹرکےفاصلے پر"مکہ مسجد " ہے اوراس کے بالکل روبرولوگوں کے علاج کے لیے" شفا خانہ" ہے اور تھوڑے ہی فاصلے پر چوڑیوں کا بازارہے جو " لاڈ بازار" کے نام سے مشہور ہے - حیدرآباد کی ایک اورخاص عمارت " سالار جنگ میوزیم " ہے - اس میں ایرانی ، چینی ، جاپانی ، اور مغل حکمرانوں کی نایاب چیزیں محفوظ طریقے سے یاد گار کے طور پر رکھی گئی ہیں - چارمینارسےپانچ کلومیٹر کے فاصلے پر "فلک نما محل " ہے- اسےاٹلی کے ایک فن تعمیر کے ماہر نے بنایا تھا - یہاں سے چار کلو میٹر کے فاصلے پر " گولکنڈہ کا قلعہ " ہے جو اپنی وضع کے اعتبار سے خاص اہمیت کا حامل ہے اور اس قلعے کے آٹھ دروازے ہیں اس میں " نگینہ باغ " اور " بالاحصار" ہے۔ اور تھوڑے ہی فاصلے پر " قطب شاہی گنبدیں " ہیں - اس کے علاوہ عثمانیہ یونیورسٹی جو جدید طرز پر بنی ہوئی ہیں اور حیدرآباد میں کئی خوبصورت باغات ہیں - ایک چڑیا گھربھی ہے جس کا نام " نہرو زو لوجیکل پارک " ہے - یہ ہندوستان کا سب سے بڑا چڑیا گھر ہے - عثمان ساگر ، حمایت ساگر ، حسین ساگر جھیلیں بھی یہاں موجود ہیں ۔



رفان على خان (جماعت: أَتْهُوين)

محمد قلى قطب شاه

نہ لکھ سکے گا کنے شرح مجھ کتاباں کا

ہمارا علم ہے سب عالماں میں جیوں اعجاز

محمد قلی قطب شاہ قطب شاہی خاندان کا پانچواں بادشاہ تھا - اس کے والد کا نام ابراہیم قطب شاہ کے انتقال کے بعد محمد قلی قطب شاہ کو بادشاہ بنایا گیا اس وقت اسکی عمر پندرہ برس تھی - اس کا دورخوش حالی سے بھرا ہوا تھا - وہ ایک شاعر بھی تھا نہ صرف اردو بلکہ تلگو میں بھی شاعری کرنے کا عبور حاصل

محمد قلی قطب شاه برا متنوع شاعرتها اور اس کا مشاہدہ بڑا گہرا تھا - اس کی خیال آفرینی میں بڑی شادابی تھی - اس کے پاس الفاظ کا غیر معمولی ذخیرہ تھا - اس کی شاعری انسانی وجود کی مختلف صورتوں کو دلکشی کے ساتھ پیش کرتی تھی اس لیے اسے اردو زبان کا " پہلا صاحب دیوان " شاعر ہونے کا عزاز سے نوازا گيا ـ

محمد قلی قطب شاہ دکن کا پہلا یا اکیلا شاعر نہیں تھا لیکن یہ صحیح ہے کہ وہ اپنے عہد کا سب سے بڑا استاد شاعر تھا۔ اس نے اپنی شاعری کے حوالے سے دکن کو درخشاں کیا اور دکن (حیدرآباد) ہمیشہ اس کی شاعری پر ناز کرتا رہا گا -

سما صبحانی (جماعت: آثهویس)



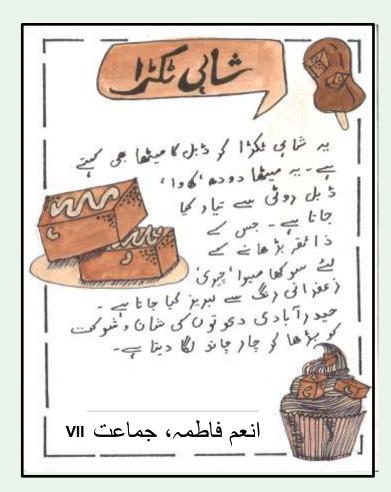
موتیوں کا شہرحیدرآباد



ہندوستان کے تمام مشہور شہروں میں حیدرآباد کو موتیوں کا تجارتی مرکز سمجھا جاتا ہے - جس کی وجہ سے اس کو " موتیوں کا شہر " بھی کہا جاتا ہے - جس وقت نظام کا دور تھا اس وقت نظام نے مطالبہ کیا کہ ان موتیوں کو زیادہ سے زیادہ مقدارمیں ہندوستان لایا جائے - ان کے شاندار دورحکومت میں انکی طرف سےرعایا پرطرح طرح کے موتی نچھاورکیے گئے اس لیے حیدرآباد شہر " موتیوں کے شہر " سے جانا جاتا ہے -

حیدرآباد وہ جگہ ہے جہاں موتیوں کے خوبصورت اورمختلیف قسم کے زیورات بنائے جاتے ہیں اورہرکوئی یہاں ان زیورات کو حاصل کرنے کے لیے دوردورسےآتے ہیں - یہ زیوردنیا بھرمیں مشہورہے اوریہ صرف نظام کی بدولت تھا جنہوں نے دوسوسال تک یہاں حکومت کی اور کسی دور میں یہ شہر بڑے بڑے ہیروں ، زمرد اور قدرتی موتیوں کے تجارت کا واحدعالمی مرکزتھا بہت سے روایتی اورتاریخی اوریہاں موتیوں کے علاوہ یہ شہر " بازارشہرکے آس پاس واقع ہے لاکھ کی چوڑیوں " کے لیے بھی جانا جاتاہے اور اس بازار کا نام " لاڈ بازار " کے نام سے مشہورہے - اس طرح یہ شہر " موتیوں کا شہر "

عمرمحمد نديم (جماعت: آڻهويں)





فصیح الملک نواب مرزا خان داغ دبلوی

مقامی نام: نواب مرزا خال داغ دبلوی

پیدائیش: ۲۰ مئی۱۸۳۱ (25 مئی1831) دلہی ، مغلیہ سلطنت

وفات : ۱۹۰۵مارچ۱۹۰۰ (17مارچ1905) حیدرآباد ،تیلنگانہ

عمر: 70 سال

قلمى نام: داغ

پیشہ: شاعر

اصناف شاعرى: غزل ، قاعده ، مخمس

مضمون: محبت اور انسانی رشته

قابل ذكر كتابيس: گلزار داغ (1878)

مثنوی فریاد داغ(1882)

ديوان داغ

مہربانی کی ایک رہ تو ہو گر ستانے کےہیں ہزار طریق

محمد سلیمان خاں (جماعت: ساتویں)

नारी सशक्तिकरण की मिसाल



मैं 'आरुष अगरवाल' आपसे यह विषय साझा करना चाहता हूँ कि जब भी मेहनत व लोकप्रियता की बात आती है तब खिलाड़ियों का नाम बड़े ही गर्व से लिया जाता है। हैदराबाद का नाम रोशन करने में 'साइना नेहवाल' का नाम बहुत ही आदर से लिया जाता है। वे ओलंपिक पदक जीतने वाली भारत की पहली बैडिमेंटन खिलाड़ी हैं। जिन्होंने 2012 लंदन ओलंपिक में कांस्य पदक जीता था। 17 मार्च 1990 को जन्मी साइना नेहवाल ने अपने परिवार के हरियाणा से हैदराबाद आने के बाद आठ साल की उम्र में बैडिमेंटन खेलना शुरू कर दिया था। वो खेल को ज्यादा महत्व देती थीं क्योंकि वहाँ की स्थानीय भाषा से वो वाक़िफ़ नहीं थीं और वो अपनी माँ के सपने को आगे बढ़ाना चाहती थी। ओलंपिक कार्टर फाइनल में पहुँचने वाली पहली भारतीय महिला खिलाड़ी बनने वाली साइना नेहवाल कार्टर फाइनल में इंडोनेशिया की मारिया क्रिस्टिन युलियांटी

से हारने से पहले, उन्होंने दुनिया की 5वें नंबर की खिलाड़ी और चौथी वरीयता प्राप्त हांगकांग की वांग चेन को हराया था । वह नारी सशक्ति की एक मिसाल हैं जिन्होंने मुझे प्रेरणा दी कि उनकी तरह मैं भी अपने जीवन को सफल बनाऊँ ।

Aruush Agarwal, VI B

मिस यूनिवर्स (सुष्मिता सेन)



सुष्मिता सेन भारतीय अभिनेत्री, मॉडल और मिस यूनिवर्स 1994 की विजेता हैं। इनका जन्म 19 नवम्बर 1975 को हैदराबाद में हुआ। 18 साल की उम्र में ही उन्होंने फेमिना मिस इंडिया का ख़िताब जीता। मध्यमवर्गीय परिवार से होने के कारण जब वह मिस यूनिवर्स बनी तो उनके परिधान किसी विख्यात डिज़ाइनर ने न बना कर मोहल्ले के एक सामान्य दर्जी ने बनाए थे। मिस यूनिवर्स की प्रतियोगिता में कई सुंदरियों ने भाग लिया था, पर सुष्मिताजी ने अपनी प्रतिभा के बलबूते पर सभी को पछाड कर प्रथम स्थान प्राप्त किया।

उन्होंने दो बालिकाओं को गोद लेकर एक कुशल व ज़िम्मेदार समाज सेविका का भी उदाहरण रखा।

आज वह एक सफल अभिनेत्री, मॉडल और एक अच्छी माँ हैं है। उनसे मुझे प्रेरणा मिली कि जीवन में जीतने के लिए कड़ी मेहनत, दृढ़ निश्चय तथा लगन की जरूरत जरूरत है, मैं उनके गुणों को अपनाकर अपने जीवन में एक सफलता की ऊँचाइयों को छूना चाहती हूँ।

Rameesha Kauser, VA

सपनों में रख आस्था

सपनों में रख आस्था, कर्म तू किए जा, त्याग से ना डर आलस का परित्याग किए जा, गलती जब हो तब न घबरा, गिरकर फिर से हो जा तू खड़ा । समस्याओं को रास्तों से निकाल दे, चट्टान भी हो तो ठोकर से उछाल दे । रख हिम्मत तूफानों से टकराने की, ज़रुरत नहीं है किसी भी मुसीबत से घबराने की । जो पाना है बस उसकी, एक दीवानों की तरह चाहत कर, करता रह कर्म मगर साथ में खुदा की इबादत भी कर । फिर देख किस्मत क्या रंग दिखाएगी, तुझको तेरी मंजिल भी आसानी से मिल जाएगी ।



INNOVATIONS @IITH



The Indian Institute of
Technology, Hyderabad, is a
premier institution in the
fields of science and
technology. The very
foundation of this institution
is based on research and
innovation. The institution
produces a vast number of
publications and patents
every single year.

All members of IITH, from the students to the faculty, are involved in innovating new technologies and working on various projects. The students of the institution have collaborated on many projects with top international universities and also with organizations such as DRDO.

As it entered its 15th year, IIT Hyderabad hosted a first of its kind "Innovation Day" on 7th January 2023. The event was a large-scale collaboration between academia and entrepreneurship. Knowledge and innovation together power the progress of a country, and the objective of the event was to serve as an example of the same.

IITH has cultivated an idea-based ecosystem of learning and development based on innovation by encouraging students to work on their own projects, the best of which would receive up to one lakh in funding.

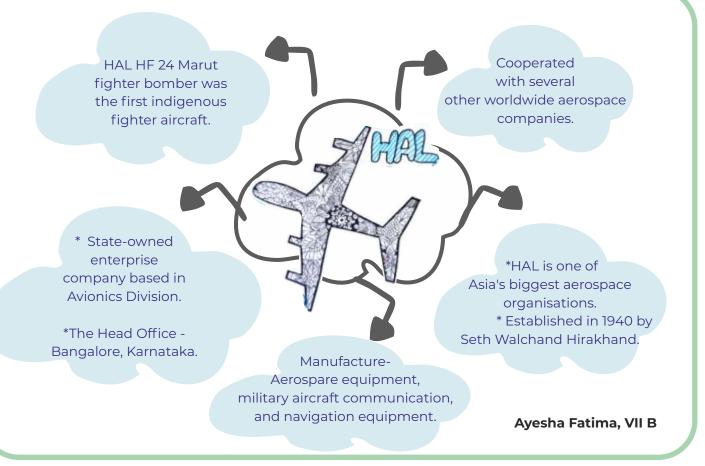
Out of the 30 industry-ready innovations that were proudly showcased at IIT's Innovation Day, the most notable ones are:

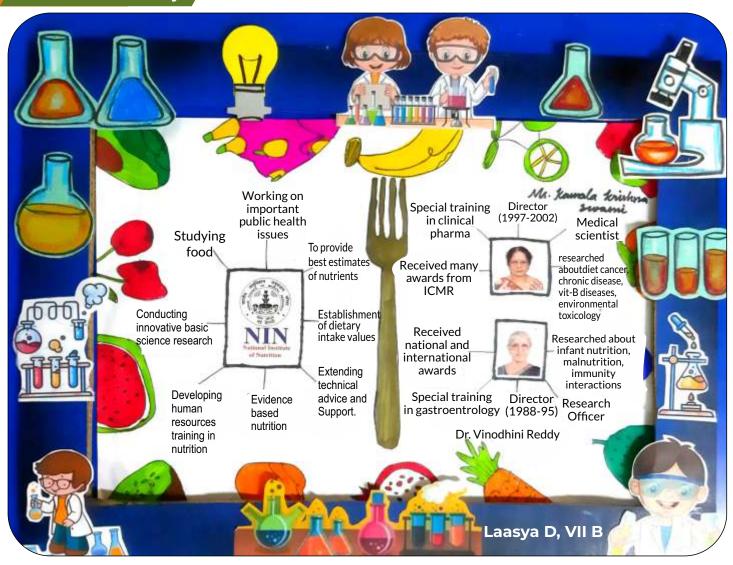
- Disabled battery-powered attachments to convert regular wheelchairs into motorised ones
- Fully electronic, hand-held microscope for digital pathology
- Technology for early screening and diagnosis of developmental delays, including ASD (Autism Spectrum Disorder)
- Next-Gen Headset to detect non-convulsive seizures in critically-ill patients
- Biotechnology based sewage waste treatment systems
- The system of Vayu air purifier captures and disinfects all the pathogens with a UVC lamp and HEPA filter technology to remove 99.97% airborne particles.



Abhinandana Pendyala, IX C







LEARNING SCIENCE IS FUN AT DSE

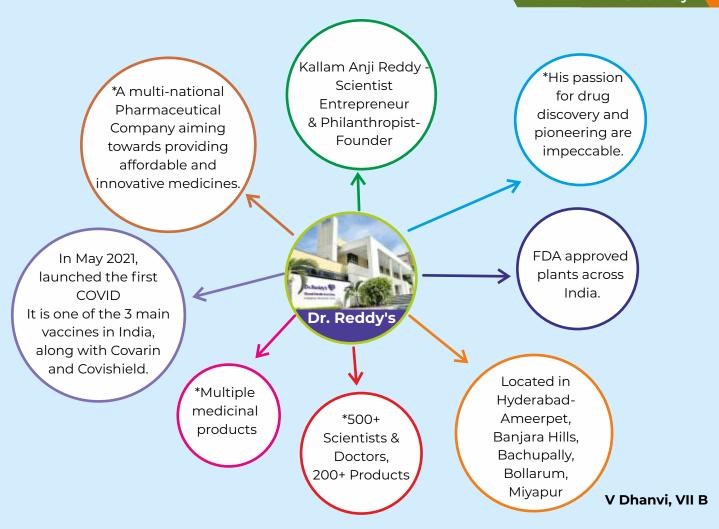
"The value of an idea lies in the using of it." I got an opportunity participate in this creative competition with loads of unique ideas of different children.

It was an amazing experience during the innovative minds. I was able to learn new and unique things.



All the student's ideas were very creative and definitely essential for our planet in present and as they say "Necessity is the mother of invention". This competition helps us to become more creative and develop our knowledge. It helps us develop our creative skills and helps us Spread the awareness for possible results and solution for a common/everyday problem.

Hem Venkat Dhruv, VIII A



How DSE makes learning Science Fun and Memorable



Science is a vast subject. It unravels unbelievable mysteries to be solved. Often experiences related to science leave a memory in your brain which you can never forget. The same happened with me. Somewhere towards the end of the Term I we were informed that we have a science competition "Innovation in Science - Quirky Thoughts". Science is the field I want to work in. So I brain stormed on the topic 'A help for daily needs' a topic my Innovation must be based on. I came up with this awesome topic of making a Recliner Wheelchair with a few extra functions to help the neuro paralyzed and fractured people in their daily lives. At first I was a bit dicey as I thought very few people might be paralyzed. But astonishingly about 2% of the population is paralyzed. I also made a mini working model which highlighted many issues in its working. I quickly fixed them and submitted my project. And I made it to the second round. Only sixteen students were selected from the entire seventh and eighth grades. The feeling of satisfaction and pride were at the Pinnacle for me.

We were asked to improvise, strategize and get ready for the next round. Then I changed the model of the wheel chair to that extent where all the needs of a human being were fit, basically everything could be done while just sitting on the chair. At last the competition day was here. I gave my best and Won the First prize. This experience made the learning and Interactive process very fun. I learnt how to make an object rotate on an axle, How recliners work, about different cloth material and much more. This was truly amazing. And I am looking forward to many more enriching experiences.

Hriday Agarwal, VII A

Research Center - GENOME VALLEY,

Shamirpet Hyderabad

Genome Valley was founded by Krishna Ella as a biomedical research centre and to make Hyderabad as one of the leading centres for the Pharmaceutical Industry on a global level.



*Laboratories
Bharath Biotech manufacturing
unit NO-1 Manufacturing of vaccines
They make vaccines for (FMO)
foot and mouth disease.

Shantha Biotechnics Manufacturing unit No-2 Manufacturing of Pharma

Genome Valley is an Indian high technology business company spread across 2000 acres.

APL Manufacturing Unit &
Grass India Limited Manufacturing of medicines
Genome Valley is only in Phase III;
they will make medicines in
the near future.

GVK Biosciences- Testing of Vaccines The vaccines are manufactured at the administration headquarters

Vyom and Zain Mohamad VII B



*Full form of CDFD:- Centre for DNA Fingerprinting and

Research Centre, located in Hyderabad India.

Science and Technology, Government of India *History of CDFD:-

- * CDFD was conceptualized by then CCMB Director Lalji Singh.
- * It evolved into its current form of a modern institution encompassing both basic and applied research.
- * The Centre is equipped with world-class state-of-the-art instrumentation and computing infrastructure to facilitate research and development in frontier areas of modern biology.
- * CDFD provides a congenial work atmosphere.

Service

- $\cdot \textbf{Computational Biology \& Bioinformatics Services}.$
- Diagnostics
- ·DNA Fingerprinting
- ·Experimental Animal Facility
- ·National Genomics Core
- ·Instrumentation
- ·Sophisticated Equipment Facility

Research:-

- ·Bacterial Genetics
- ·Cell Cycle Regulation ·Cell Death & Cell Survival
- ·Cell Signalling
- ·Immunology
- ·Infectious Diseases
- ·Mammalian Genetics
- ·Neurospora Genetics
- Transcription
- ·Molecular Cell Biology

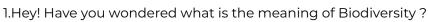
Bhavya Rathi & Stephen Paul, VII A

BIODIVERSITY PARK

THE BEST TIME TO PLANT A TREE IS TODAY

1.It's such a beautiful day in the Biodiversity park.

2.Yes, it is very cool, I agree with you.



2.Oh! It's easy. Variety of organisms living in a particular area.



1.Biodiversity parks are located in Hyderabad, Mumbai, Delhi, Ranchi etc.

2.What types of plants are found in Biodiversity parks?

2. They include flowering plants like (trees, shrubs etc.) Gymnosperms, ferns, mosses and liverworts.

2. What will affect the Biodiversity park?

1.Pollutants like- chemicals, plastic etc. will affect the Biodiversity park.

2. How do you preserve Biodiversity park?

1. We can preserve by habitat restoration, sustainable living, reduce climate change etc.

2. Hmmm... What is the importance of a Biodiversity park?

1. A well balanced ecosystem is maintained.

Without a wide range of life we cannot have healthy ecosystems that we rely on to provide us with the air we breathe and the food we eat.

TO KNOW BETTER ABOUT BIODIVERSITY PARK WE SHOULD GO AND VISIT BIODIVERSITY PARK IN GACHIBOWLI HYDERABAD.

Hari Sri Phanindra, VI C











Interview

Interviewer - Sanjana Uday Patil

Interviewee - Dr. Jacqueline Arro's Hughes

International Crops Research Institute for the Semi-Arid Tropics (ICRISAT)

Interviewer – Dr. Jacqueline, thank you for your time to interact with us. Can you please tell us the objectives of ICRISAT and also, I would like to know in which other countries is ICRISAT active?

Response: Hi, International Crops Research Institute for the Semi-Arid Tropics also known as (ICRISAT) is an organisation which conducts agricultural research for developments in drylands of Asia and Sub-Saharan Africa.

Typically the Semi-Arid or dryland tropics cover a vast area, supporting the livelihood of over 2 billion people, and 644 million people among the poorest of the poor in the world. It helps poor people to overcome poverty, hunger and degraded environment by guiding and helping them to use systematic agricultural practices..

Interviewer – This is a highly inspiring work, thank you for explaining. Can you please inform us about what was the parent organisation of ICRISAT, and who are the active members now.

Response: The parent organization is called "The Consortium of International Agriculture Research Centre (CGIAR)". Some of the key members in our organization includes Prof. Prabhu Pingali, Dr. Arvind Kumar, Dr. Ramadjita Tabo, and Shri Sanjay Agarwal.

Interviewer - Can you please tell us about the journey of your organization?

Response: It was founded in 1972 by a consortium of organisations convened by the Ford and Rockefeller Foundations. The charter was signed by the "Food and Agriculture Organization (FAO)" which is a specialized agency of the United Nations (UN) leading international efforts particularly to defeat hunger, and The United Nations Development Programme (UNDP) which is also a UNO agency tasked with supporting countries eliminate overall poverty and achieve sustainable economic growth and human development.

Interviewer - This is great to know. Request you to please explain more about these Semi - Arid Tropics?

Response: The Semi-Arid Tropical area is characterized as a highly variable region, with low to medium rainfall and poor soil conditions. This is also further characterized by the region with lack of proper irrigation. Besides in this region, there is unpredictable weather, long dry seasons, inconsistent rainfall, and soils that are poor in nutrients.

Interviewer – This is very useful information to us. As a last question, I would like to know when did you take this post at ICRISAT, and how has been your personal working experience there?

Response: I am privileged to be a part of this esteemed organization's leading efforts in various dimensions to eliminate hunger. Every day is a challenge but inspiring as the purpose and objectives are for the greater good. I was assigned the post of Director General of ICRISAT from April 2020

 $Some \ of the \ photos \ of \ works \ of \ International \ Crops \ Research \ Institute \ for the \ Semi-Arid \ Tropics \ (ICRISAT)$



Empower farmers to make data-based decisions for better climate resilience



Farmer field days create demand for new millet and legume seeds in Mali



Improved climate-smart millet and legumes for Senegal

I Can



9th Grade-

8th Grade





Chandika,

Goodbye# Blessings# Celebrations









































































Noise Creators



TAKING ON THE MANTLE OF LEADERSHIP



Schools honour teachers



Picking up the baton of leadership

"Leaders aren't born, they are made not like anything clae, through hard work."

"Timor Lombard"



TELUGU DAY FETE EVOKES

NGRATULAT

ICE SKATING CHAMP MAKES SCHOOL PROUD

ethis Cereis of Selai School of Escolerce, Barjare Hith tea brought learest to the action by sociaring the first rank in 500 m refere event in the sacro 14 gets' celegory at 146 570. Charpseeship hydropadad 2022 and winning the good model in the log gold medal in the Ico Disting Association of

India Challenge Cap 2022. ing, 0588H congratu-lated her and wished

Highlighting

relevance of



I wall is a festival that II-luminates our life with lights and colours. The childeen of Pre-Primary to class II at Delhi School of Ex-cellence, Bunjara Hills unhered in the festivities of Diwait with great cheer and enthusiasm. They were esstatic doing can golf with flowers, making dec-orative lanterms with paper.

Banjara Hills

decorating divas and distrib-uting sweets and snacks to all including the staff. The trach-ers and the staff lit the sparklers much to the

































CBSE Affiliation No: 3630140

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